Farah Notash

Sculptures, reliefs
and ceramics

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A short biography

It was late spring in Tehran when Farah Notash was born to a middle-class family of Azeri origin.

Gradually, after the tragedy of her young mother dying when she was only two and a half, she started playing with the soil in their little garden and making objects. Later she started drawing, singing and dancing.

Waves of political storms engulfed the life of the family. Anxieties and sorrow for political prisoners among her closest relatives filled many years of her childhood. Besides, her family's properties were plundered following the 1953 coup in Iran, causing severe financial hardship and plunging the family into deep poverty. From then on, she gained bitter experience and knowledge of certain facts which have remained with her until the present time.

During elementary school and later in high school, she felt a remarkable attraction towards art and her talent was already recognized in her outstanding work. After completing high school in Tehran, she studied in European academies and developed her skills in a wide range of art forms.

The use of different materials, experimenting with varying styles, as well as changing from one art form to another, occurs to her naturally. She is the artist of research and collection. The particular emotional and aesthetical needs will determine the best choice to express the subject in an optimal way. She uses symbols, shades or fine lines, soft or hard motives, harmonizing or contrasting colours to portray the depth of social problems.

Clay, wood, bronze, chalk or stone are most valuable to her in sculptures; oil, acrylic and water colours are used in her paintings; while other pieces of art are created with transparent or opaque colours or glossy ceramic objects, as well as mirrors or any other material.

Her art ranges from realism to modern, avant-garde with social motives. The study of world mysticism throughout history, alongside that of philosophical socialism, has influenced her life and art. She is a multitalented borderless artist, sensitive and aware of social problems and movements in the world. Composing poems in the Persian, English and Azeri languages, as well as singing them, is a means of true emotional communication, a manifestation of her need to express herself.

She believes art to be a path to the hearts, a way of living with true expanding of love, a dynamic challenge of living and dying for changing the world to the benefit of all.

Die of love

There is no limit...
and border...for love
and never an end
for the way
from where...
have I joined the way?
and till...where
will I stay...with the way?
the absurd rush... regardless
suddenly starts...to grow in me
when I stop going
and I get lost
in the barren ... of nothingness
I...must stay
with the way... and going
I ...must die
of love and going

Farah Notash
Vienna 2002

Ceramic Sculptures

Tehran 1969-72





Revolutionary in chain
Ceramic - a 50cm



Aggression
Ceramic - a 40cm





Political prisoner
a 30cm

Solitary confinement
a 26cm



Standing loud
a 68cm



Freedom
a 65cm









Unity
a 60cm



Flame
a 36cm



Barren
a 37cm

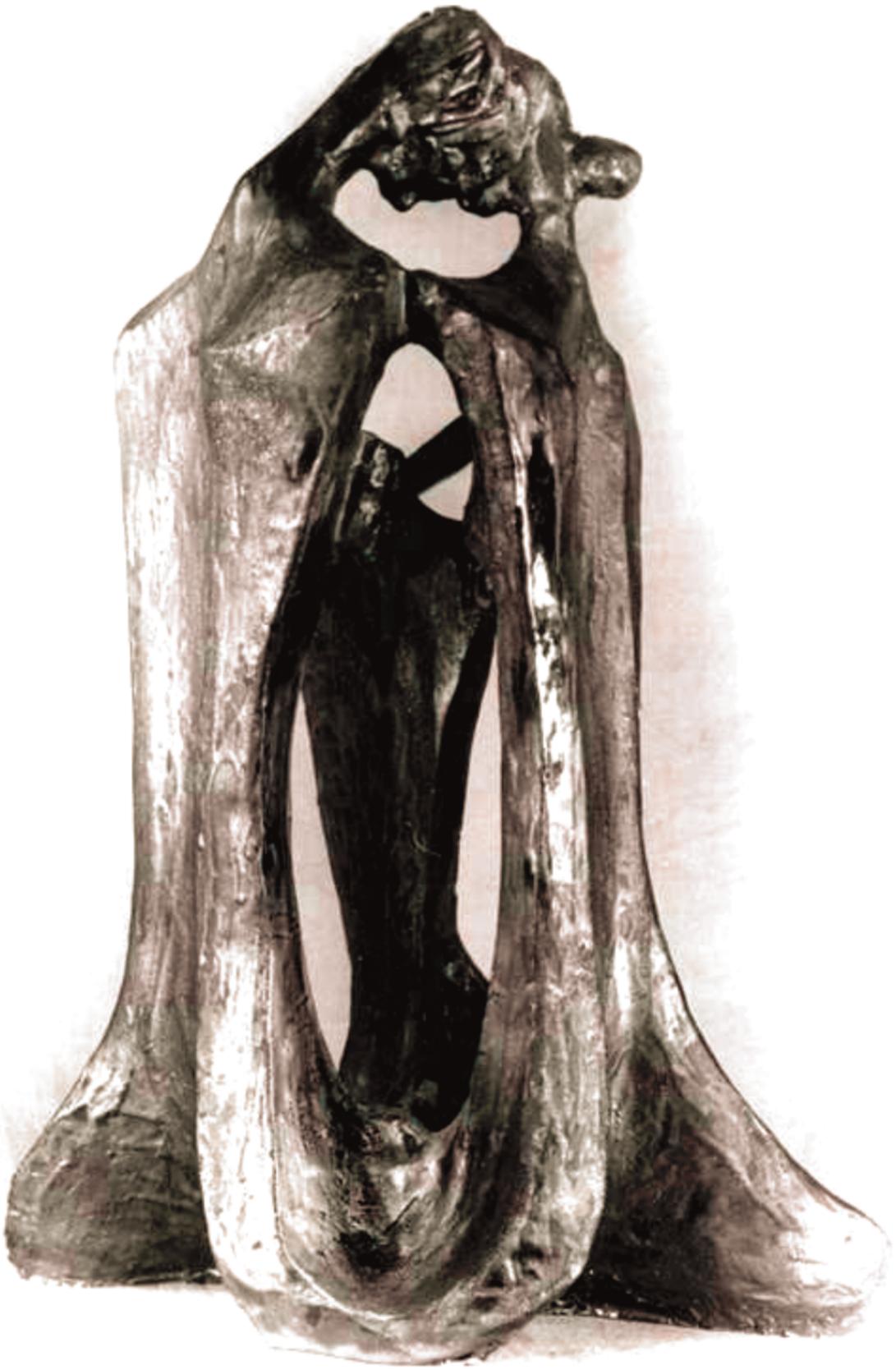






Sharing wistfullness
a 35cm





Family
a 37cm





Melancholy
a 30cm



Work's pain
a 42cm





Determined
a 50cm





Sympathy
a 37cm



Kiss
a 35cm



Torment
a 44cm



Meeting wings
a 36cm



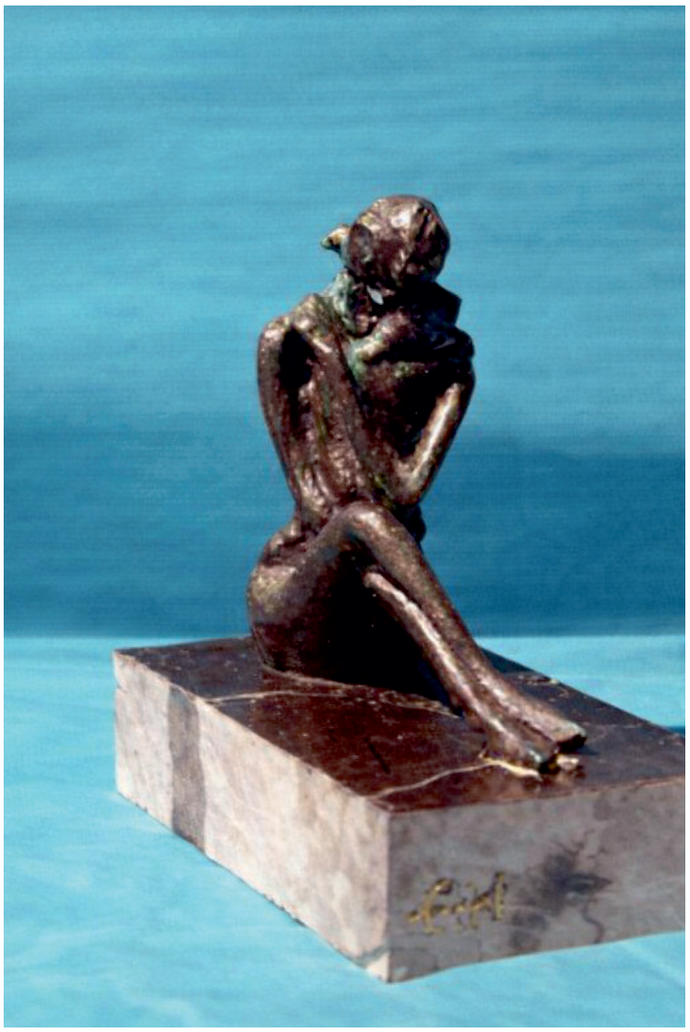


Lovers
a 20cm





Thinker
a 20cm







Mother and child
a 18cm





Missing child
a 35cm

Waiting man
a 34cm





Mother and child
a 35cm

Loving couple
a 25cm



Worker
a 30cm









Freedman
For enlargement of 12 meters
a 44cm



Labourers
a 40cm





Regret
a 20x20cm



Hands
a 20x30x25cm





H-Notash
a 45cm





Ahmad Notash- A revolutionary
a 42cm



F. Kazeruni
a 45cm







Master Fakhar - A ceramist
a 45cm

Sea gift collection

Tehran 1995





Victory
Wood and oil paint
a 19x8x6cm





Mother and child
Wood and oil paint
19x8x6cm





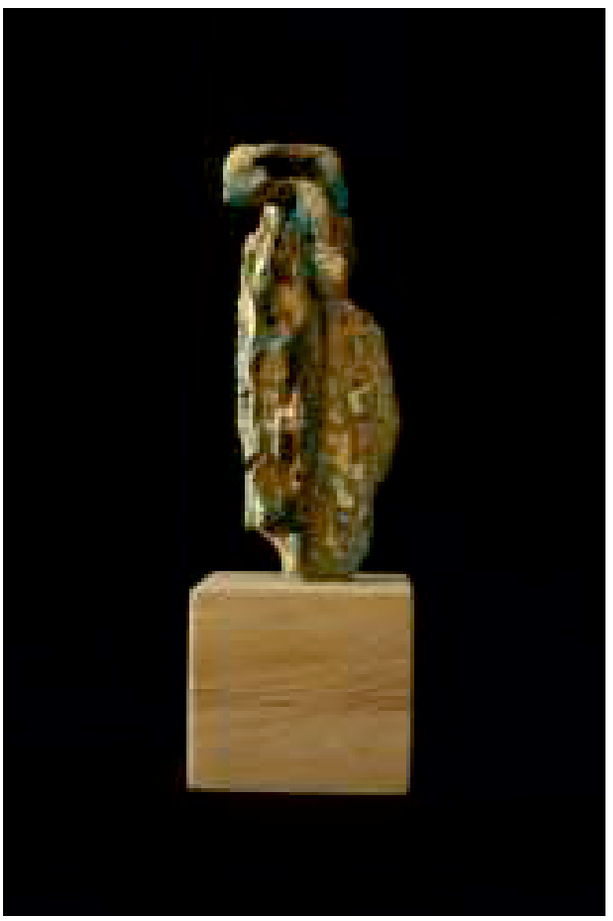
Flight
Wood and oil paint
17x7x16cm





Protest
Wood and oil paint
20x9x7cm





A look at horison
Wood and oil paint
21x9x4cm



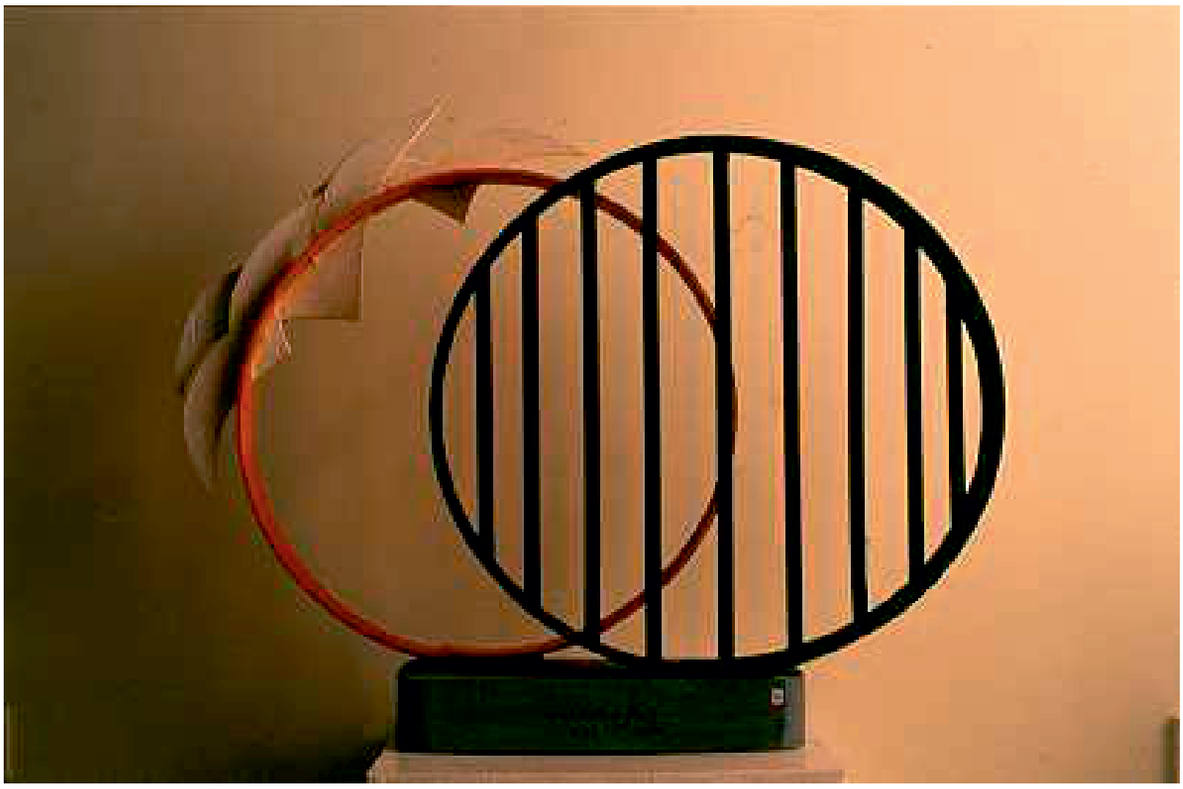


Swan
Wood and oil paint
20x16x7cm

Suneclipse collection

Tehran 1999

This collection consists of oil paintings and sculptures.
In this book the sculptures are presented.





Flight from political prisons
Wood and oil colour
60x90cm

Social asphyxia
Wood and oil colour
34x48cm





Flight from neuclear weapons
Wood and oil colour
60x90cm

Flight from wars
Wood, wire and oil colour
40x50cm



Flight from solitary cell
Wood and oil
45x70cm

Sun is still shining

Collection- 2007

Vienna





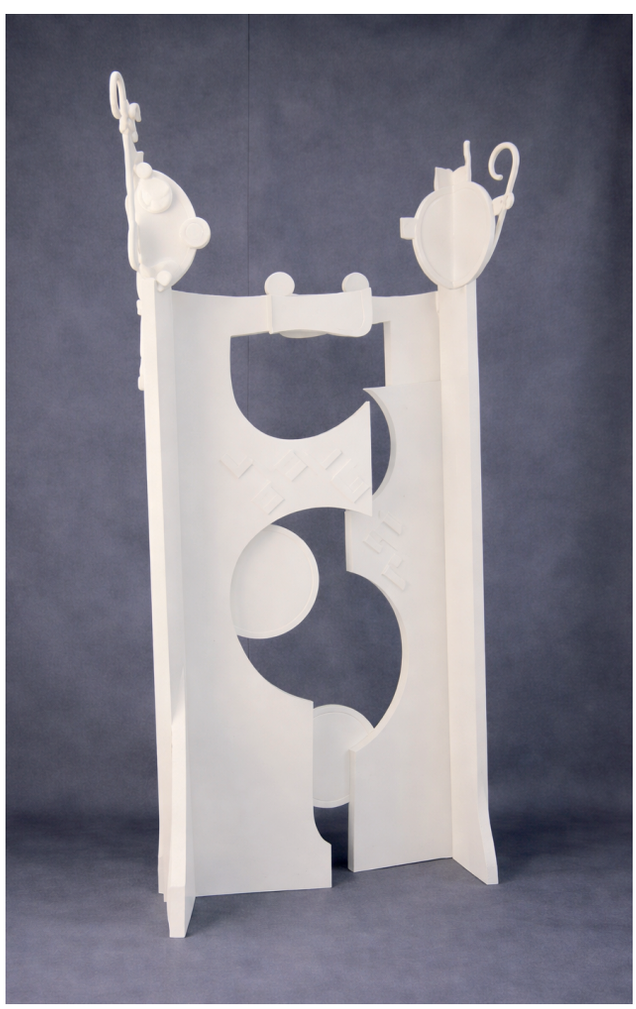
Sunny couple
For height: 720cm
25x46x1cm

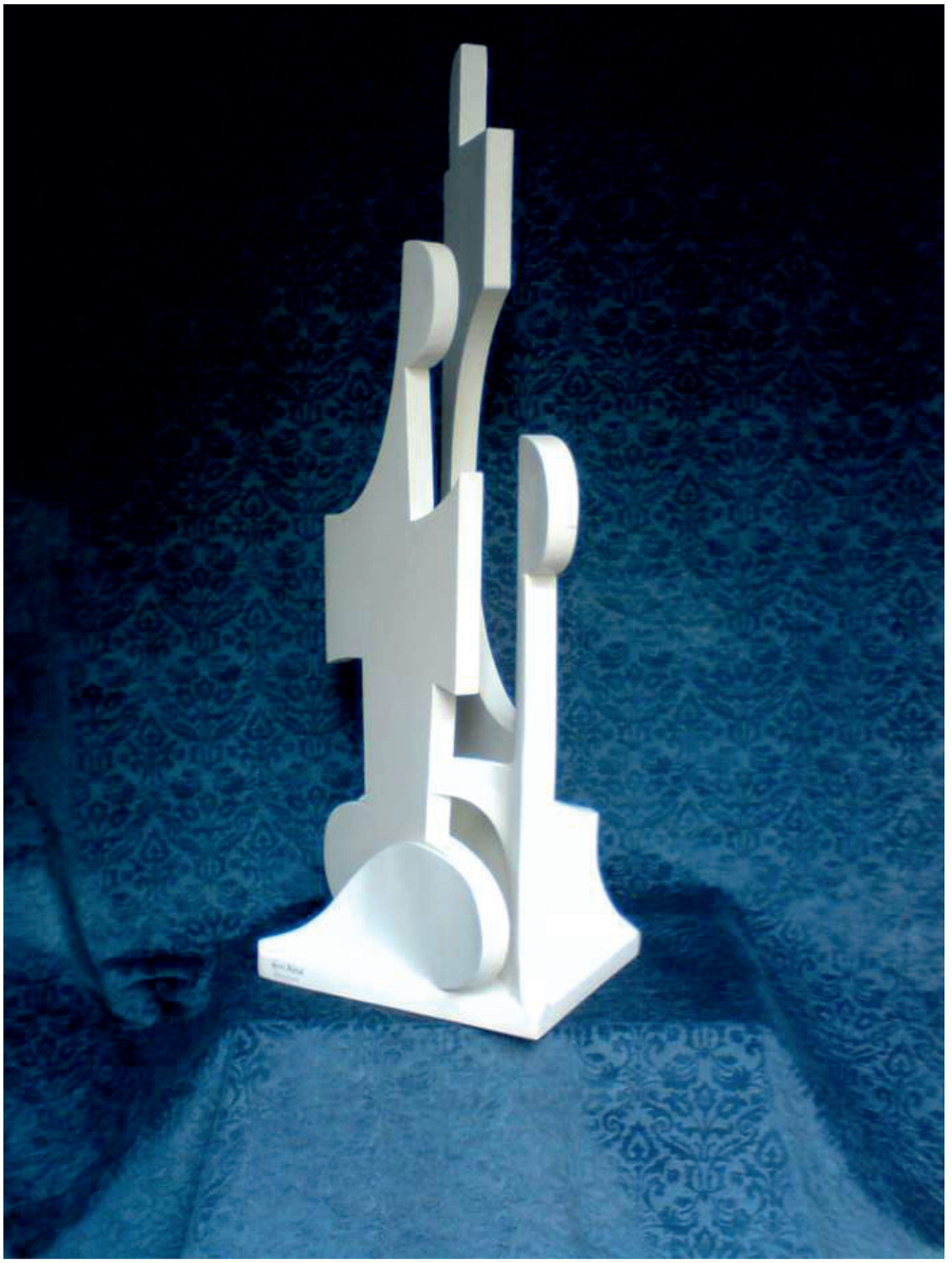


Sunny couple
For height: 720cm
25x46x1cm



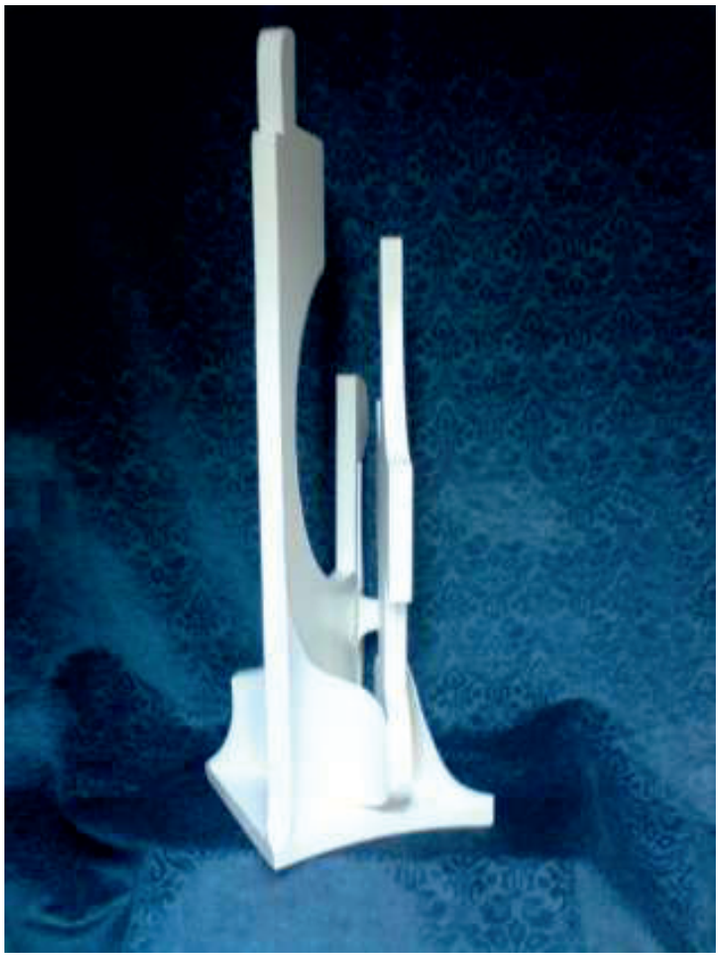






Sunny family
For height: 1700cm
92,5x39x36cm



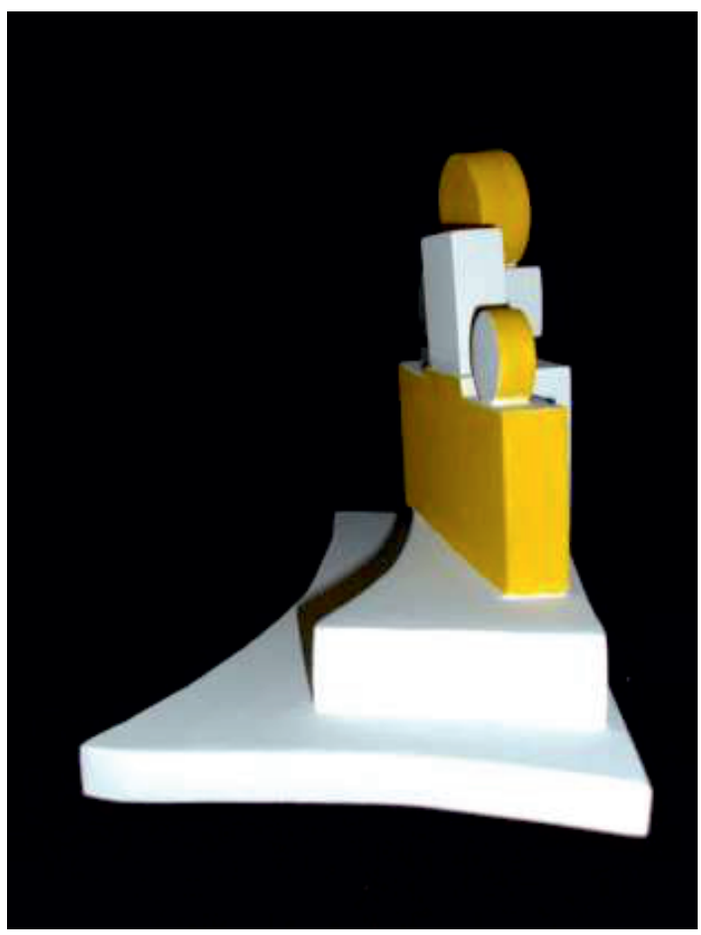




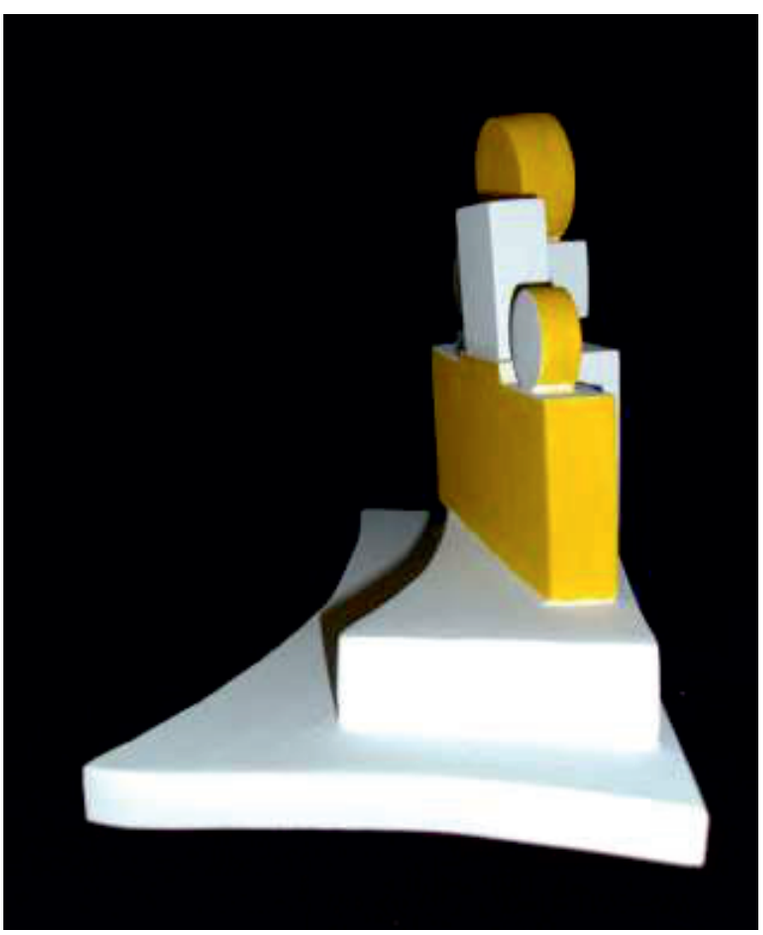












More of sun
for height: 880cm
17,5x21,5x8,5cm





Ascention-and-sun
for height: 1050cm
37,5x13,5x7,5cm











Sun on rise
For height: 750cm
29,5x18cm







Sun on release
For height: 1030cm
27,5x27x20cm





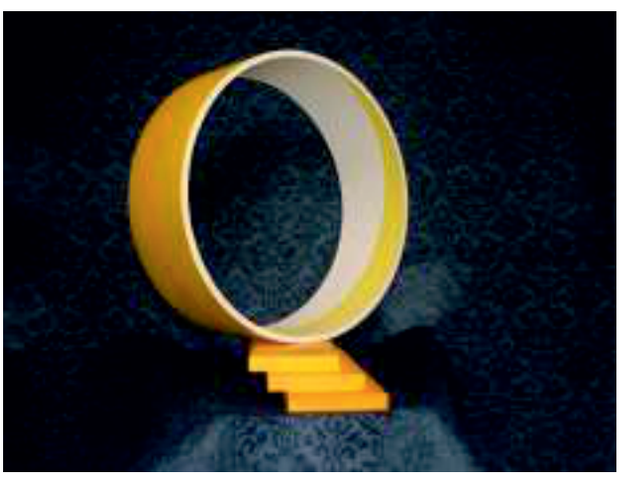


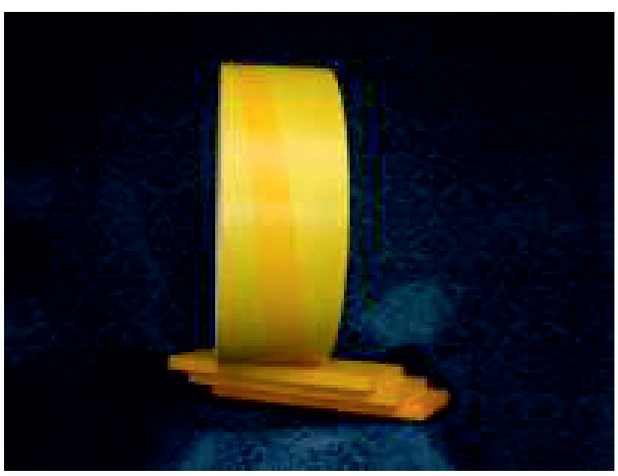


Sunny movement
For height: 720cm
5x46x18,5cm









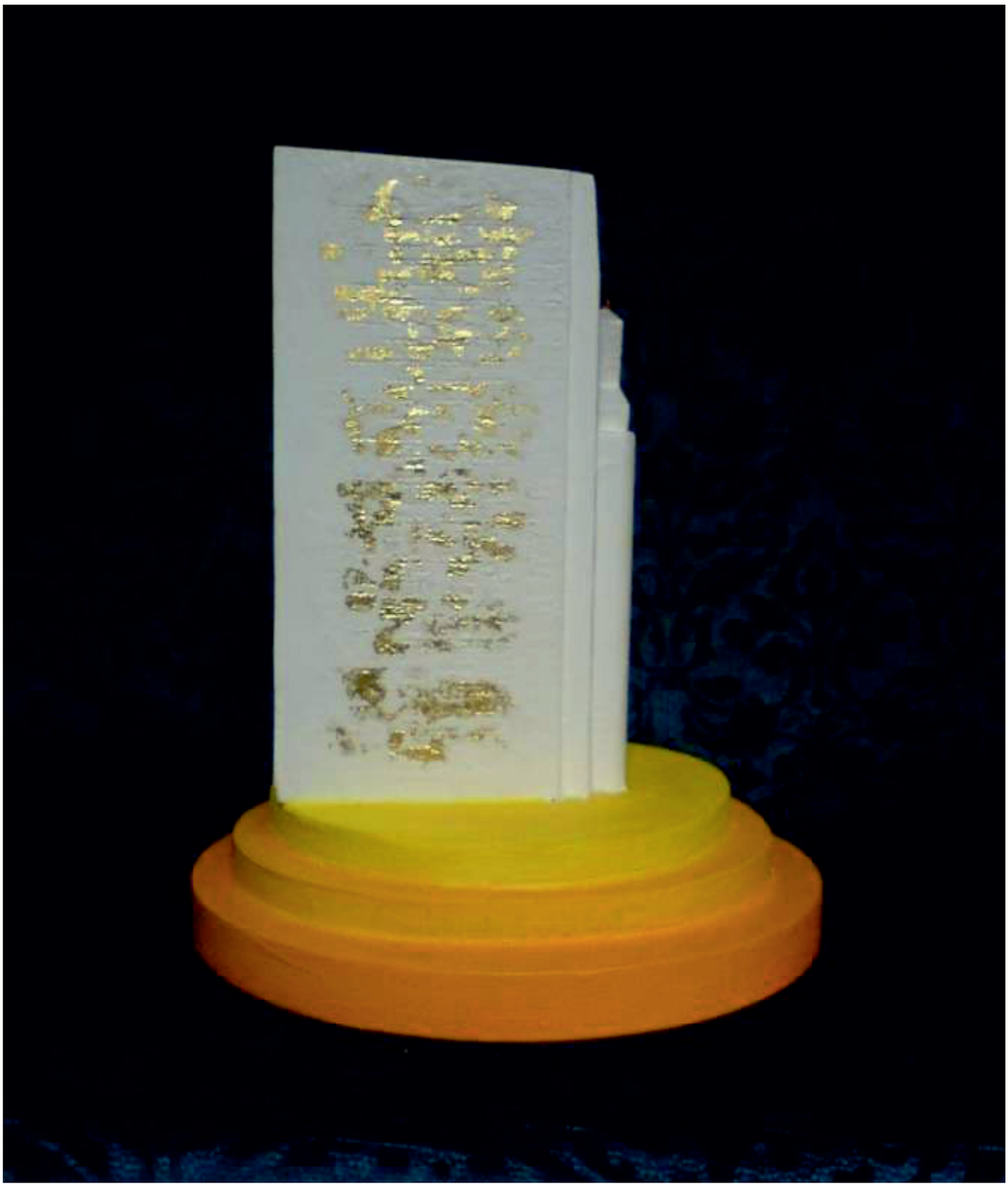
Walk in to the sun
For height: 1080cm
48x43x39cm





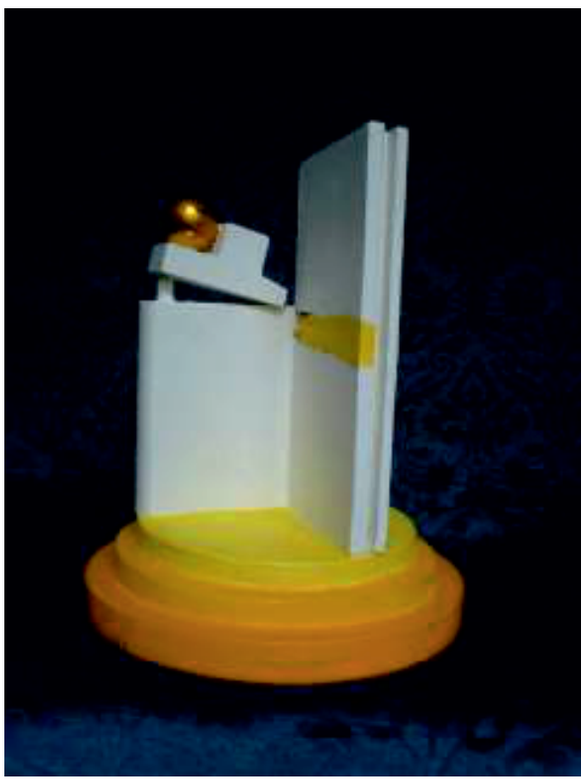
Sun spring
For height: 700cm
28,5x28x23cm



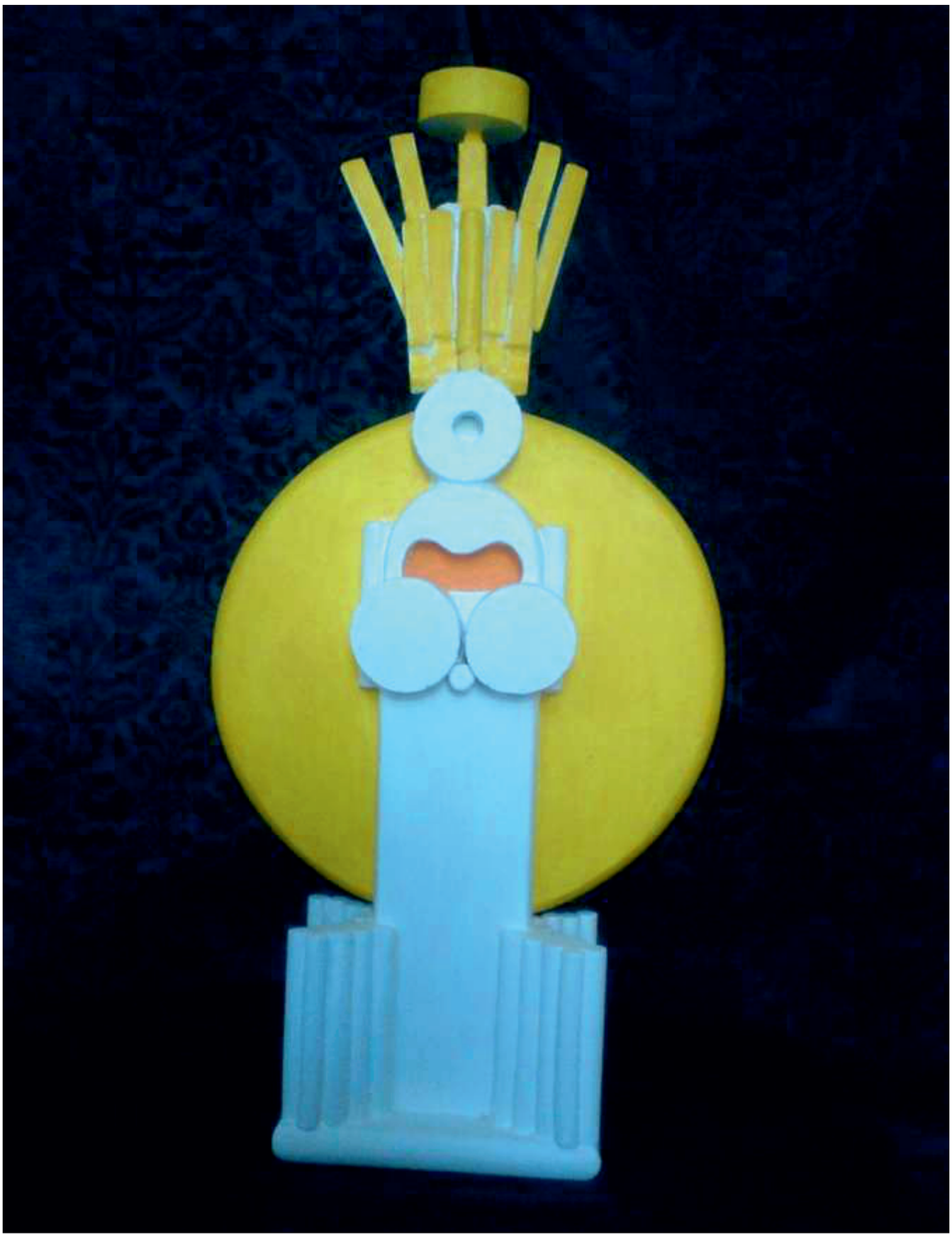


Sunny book
For height: 500cm
23x20x20cm

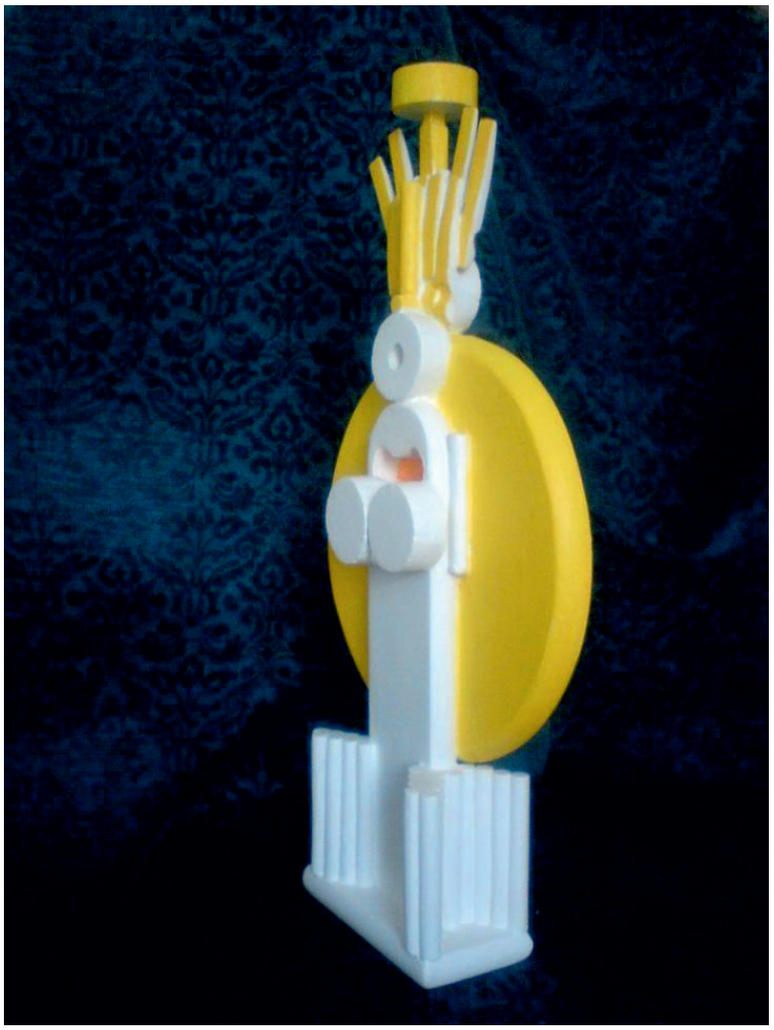


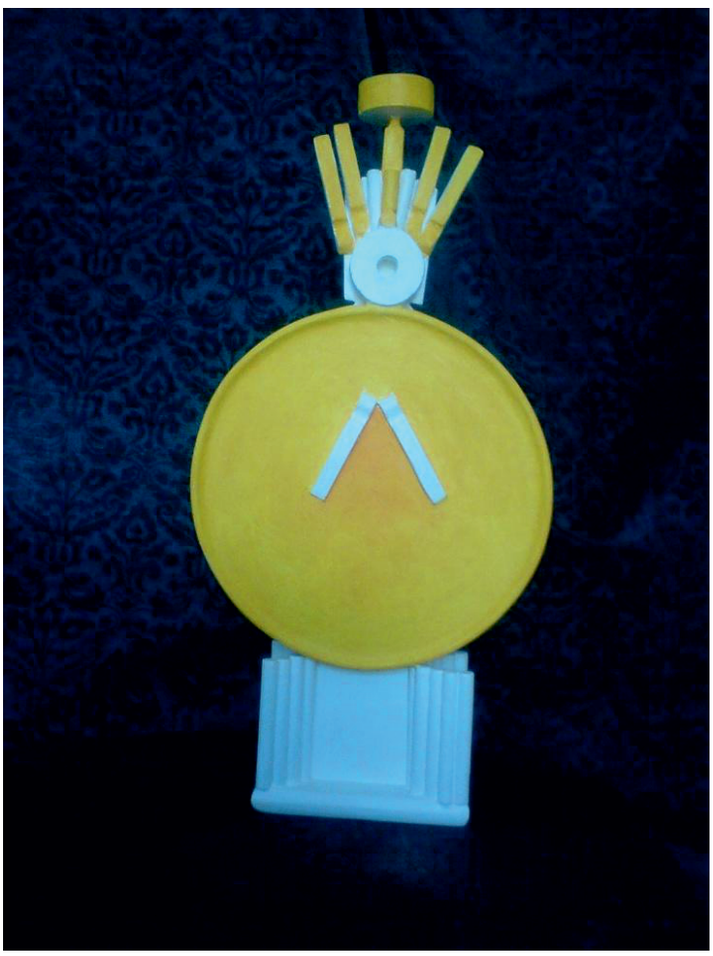






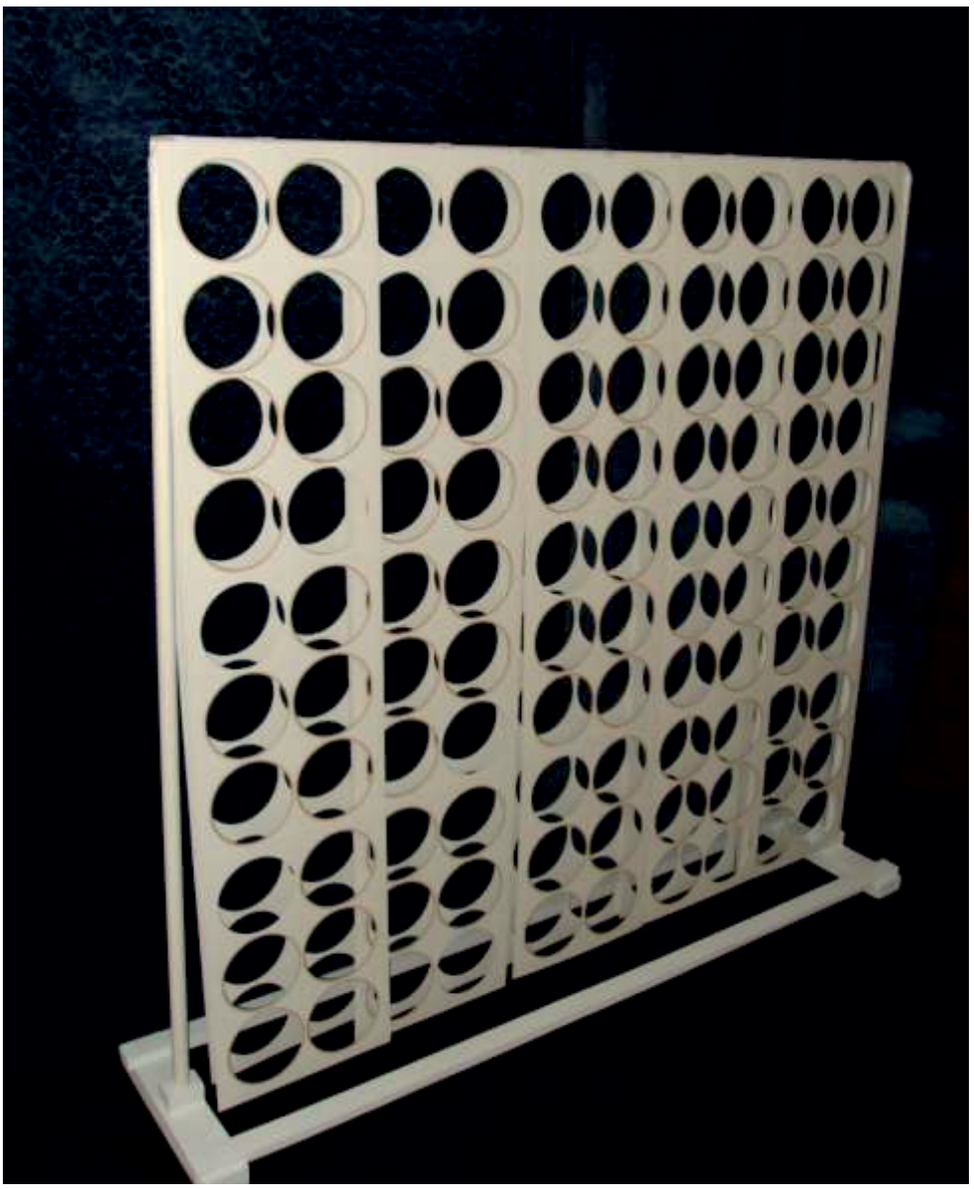
Sunny mind
For height: 700cm
48x24x7cm



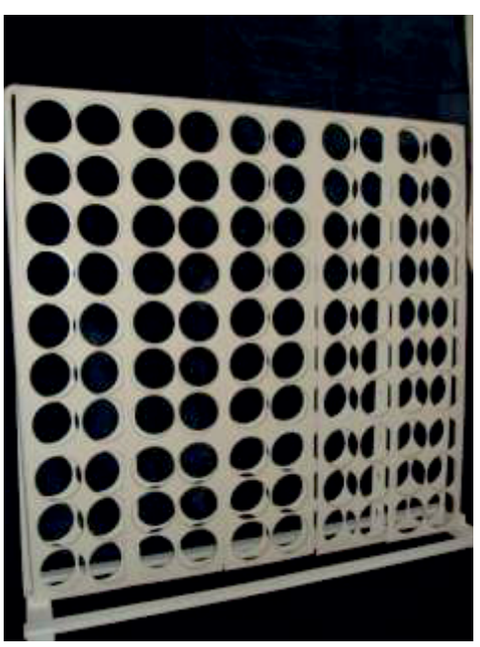


Open windows Collection

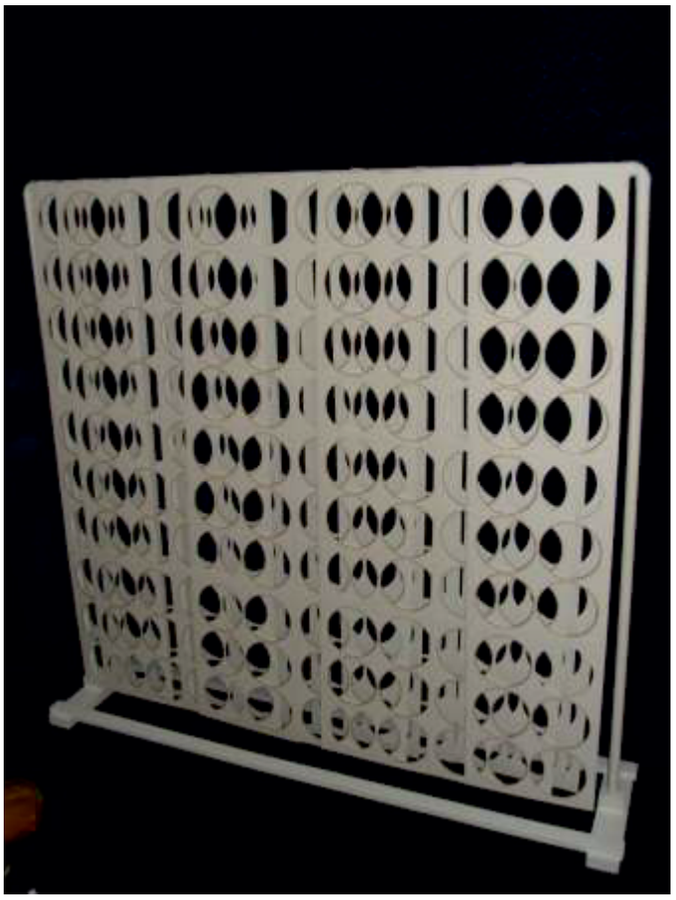
Vienna …2009-2010

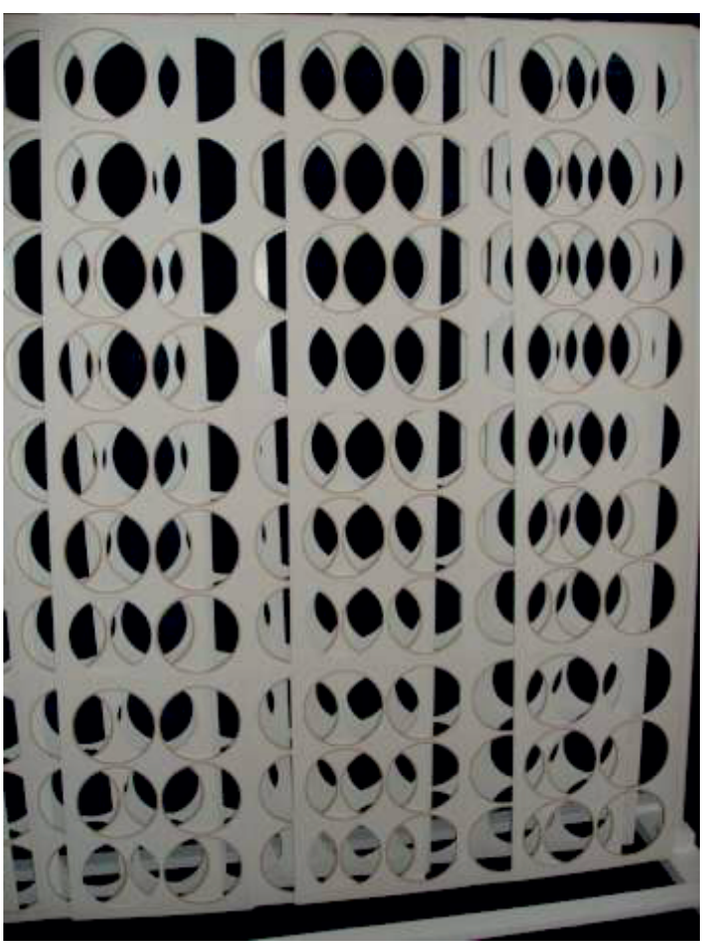






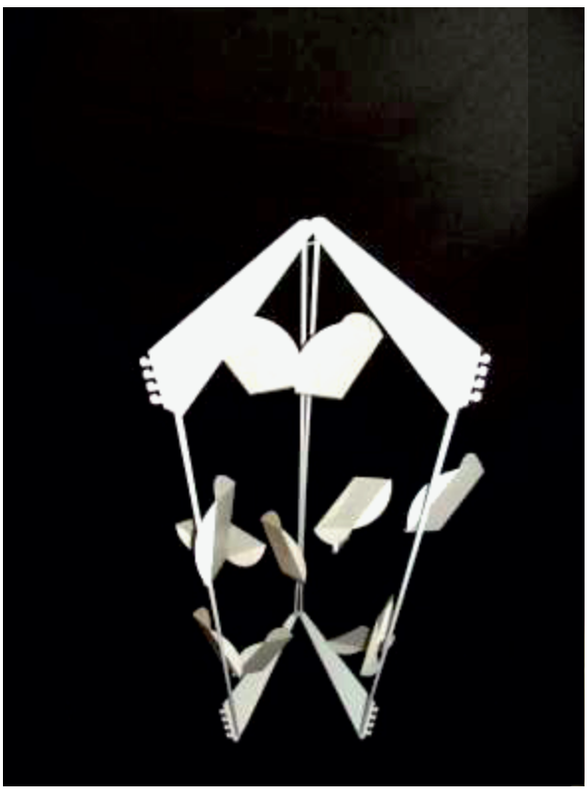
Open window ful 1
Wood and Carboard
160x172x36cm



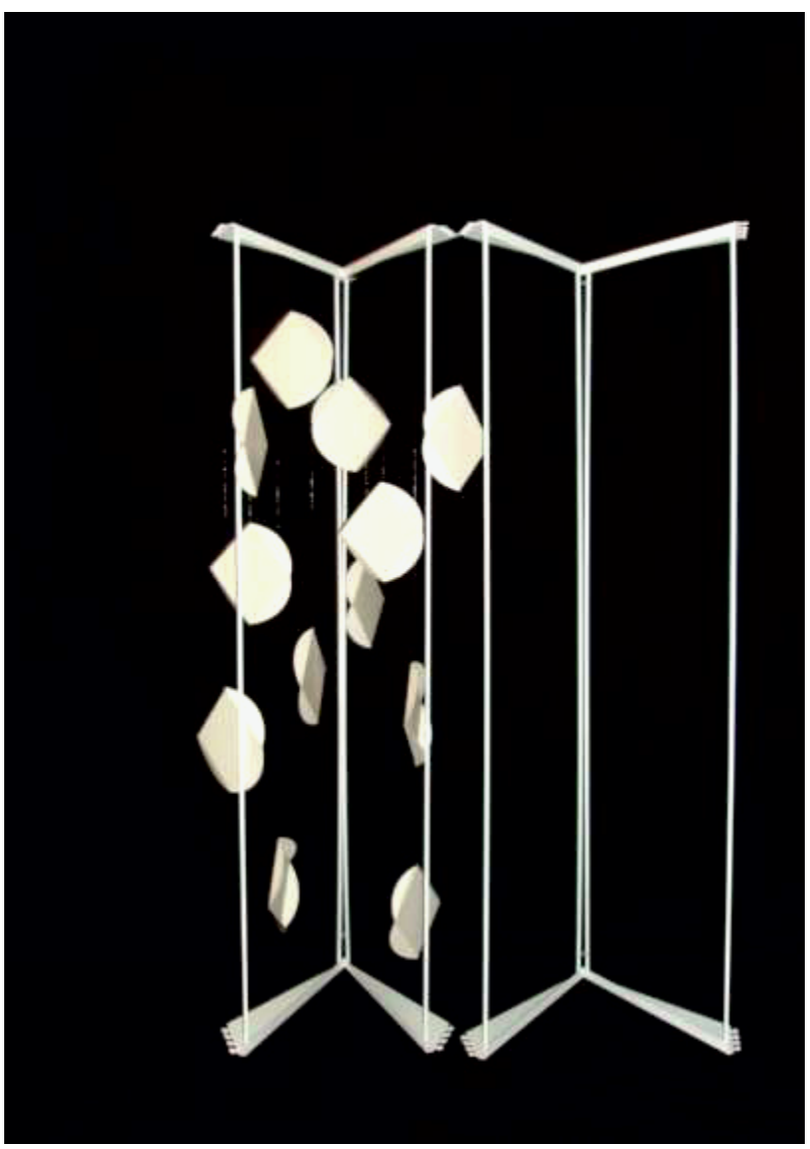




Floating modification
Metal and cardboard
108x120x30cm





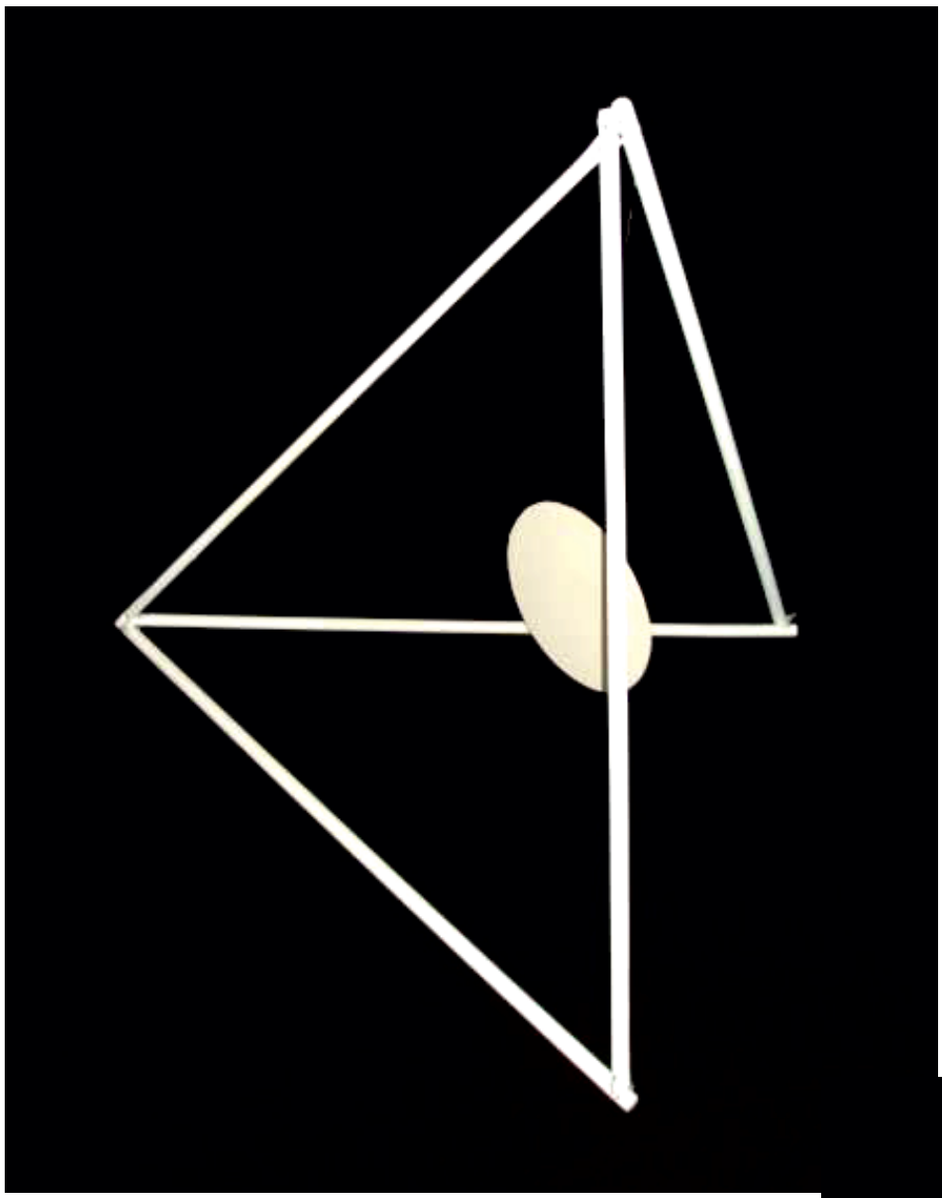


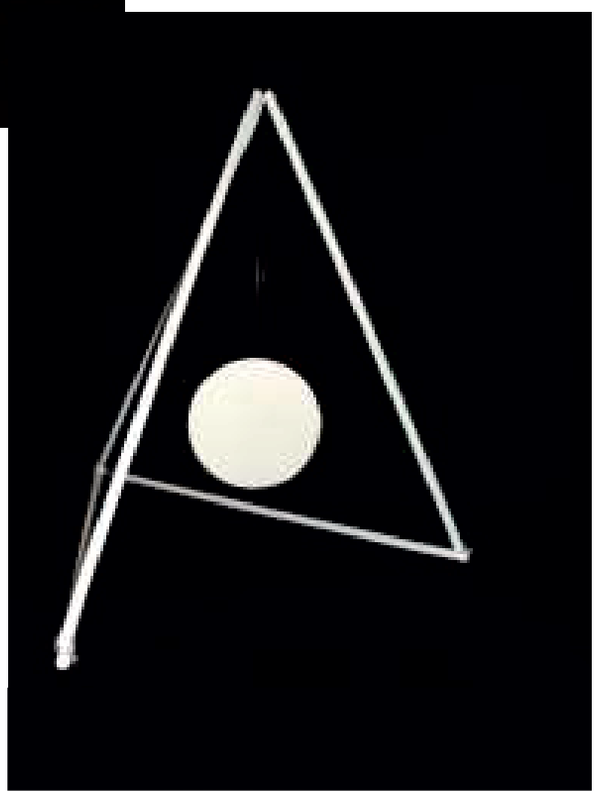


Floating circles
Metal and cardboard 85x100x53cm









Pyramid and circle
Metal and cardboard 85x76x76cm



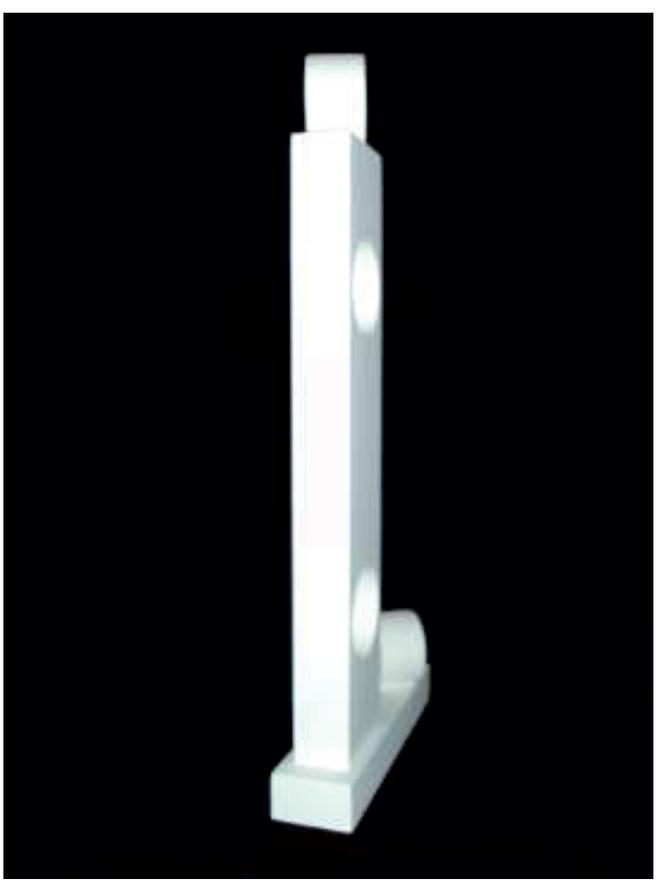




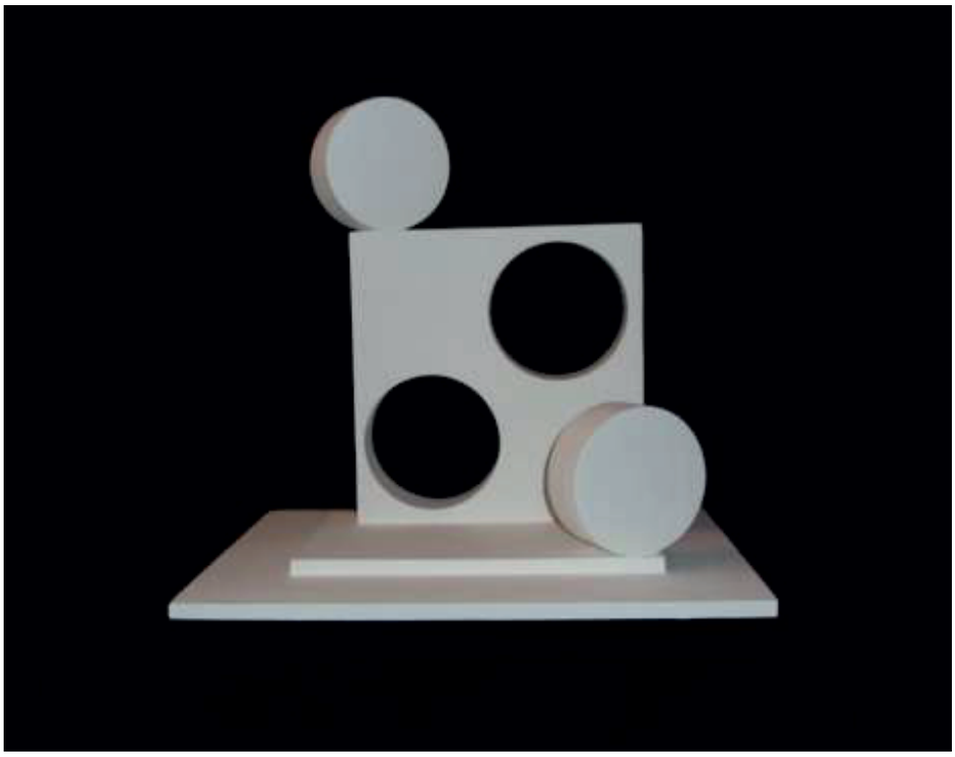
Springs tide
Wood - 20x43x46cm

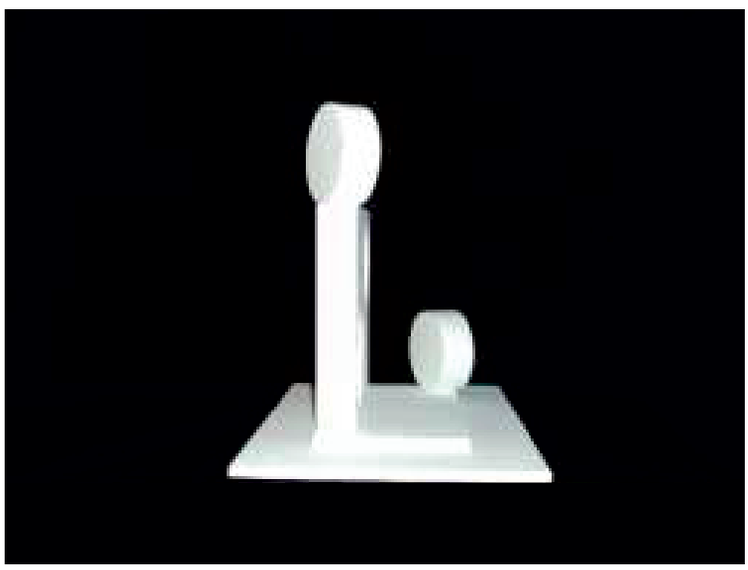


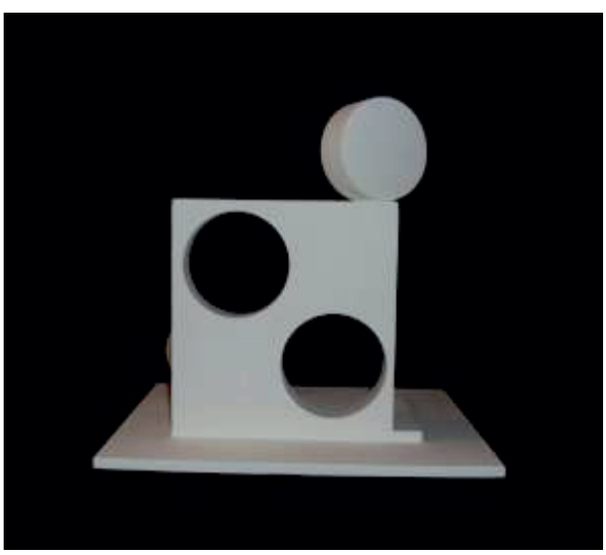




Two moves
wood 35x27x20cm

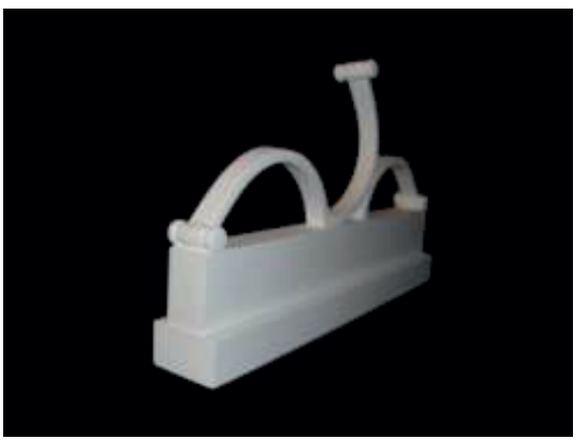






Behind the window
wood 24x30x32cm



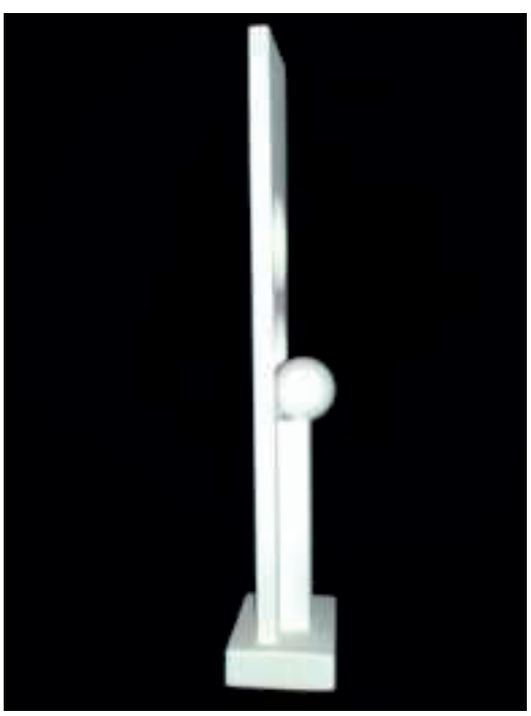


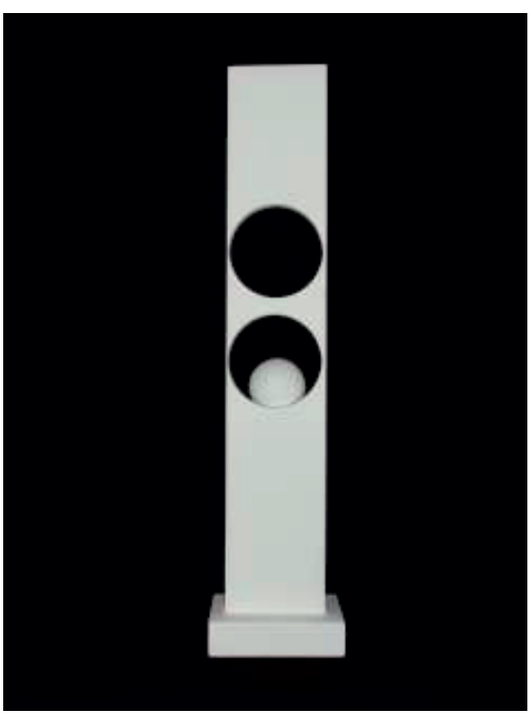




Bends up
wood 35x27x20cm





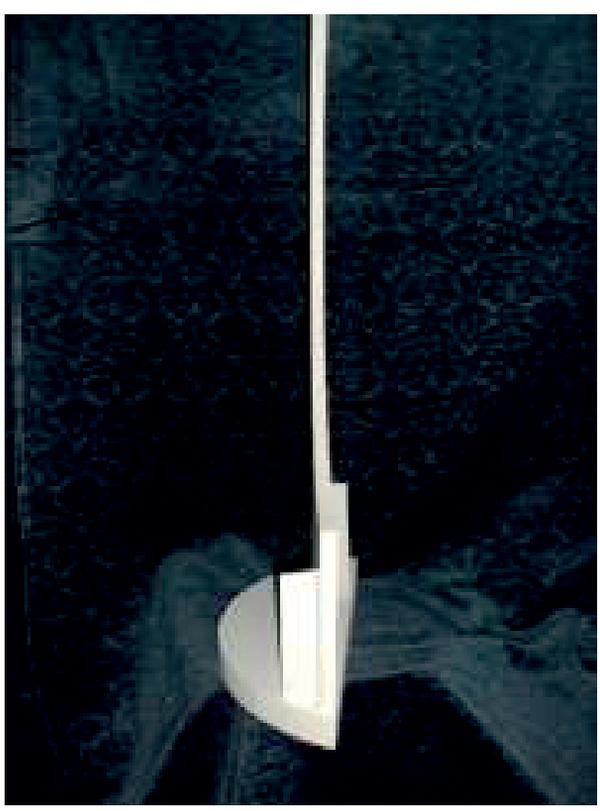


Reaching the window
wood - 60x13,5x9,5cm





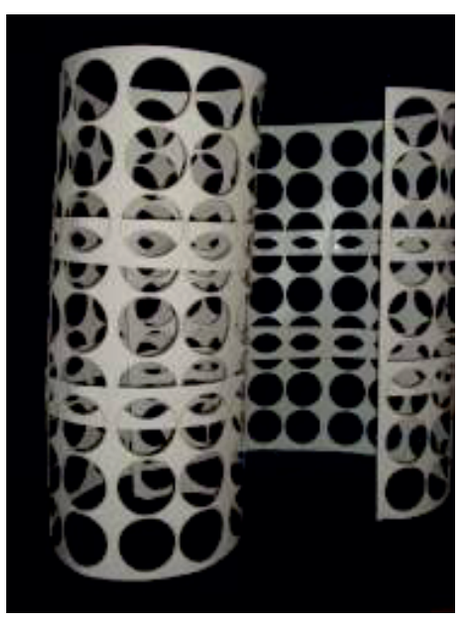




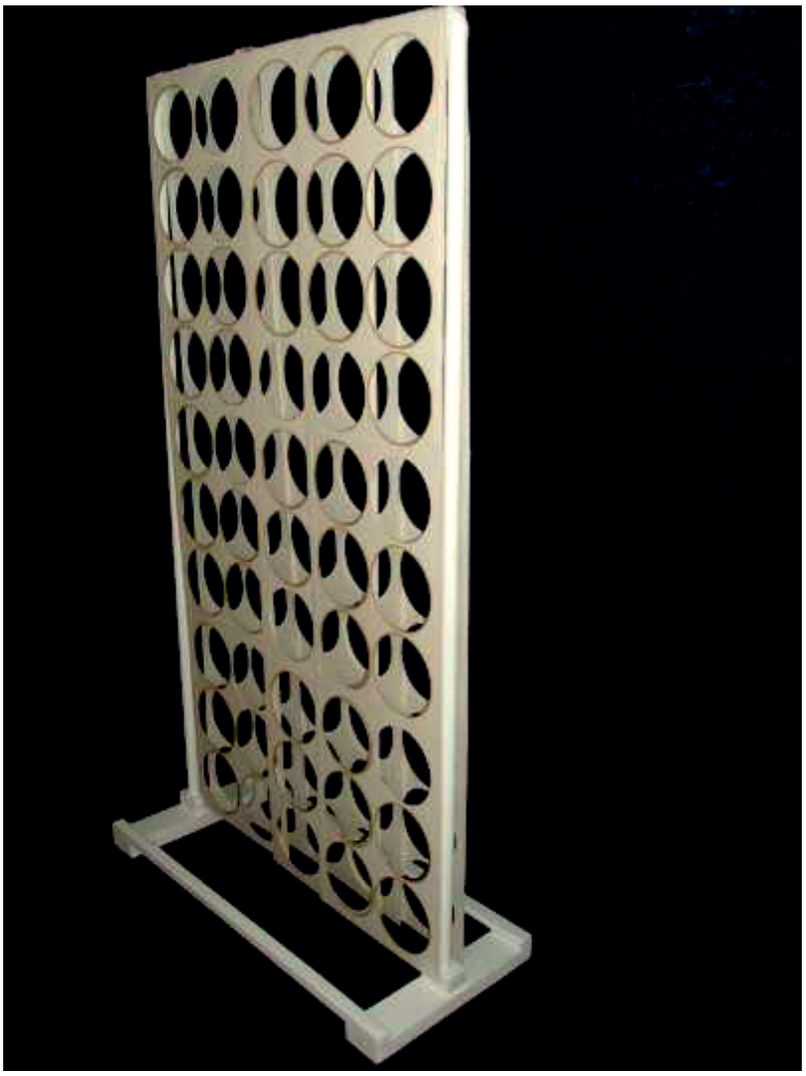
Half a window
wood - 44x89x18cm

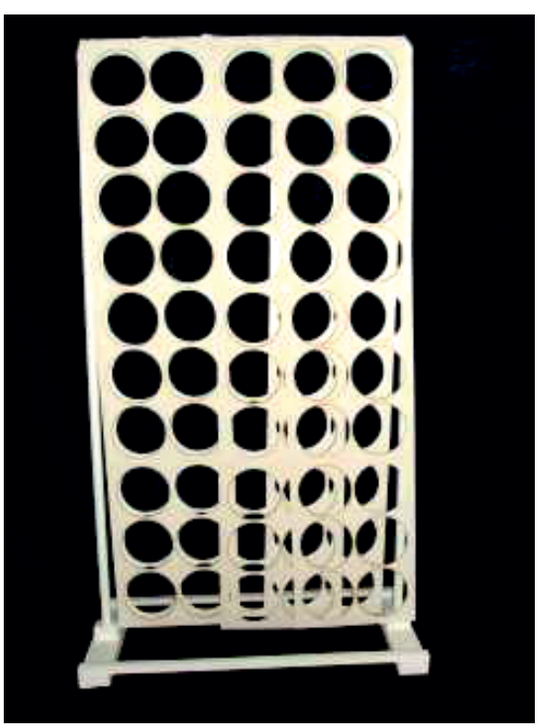


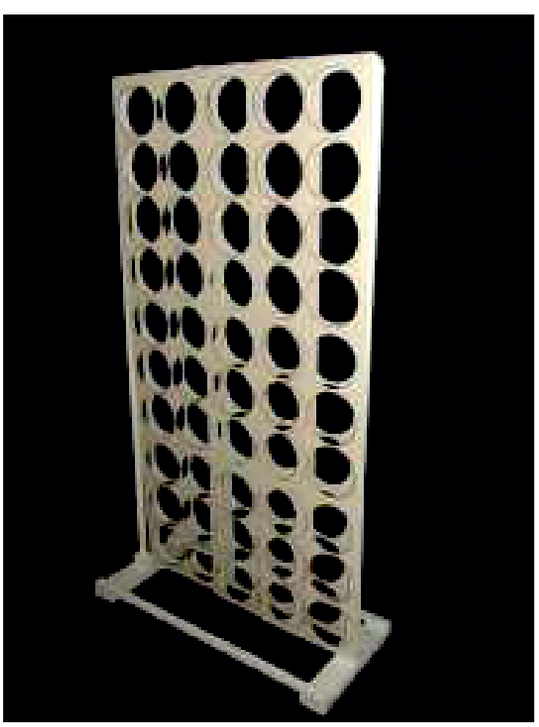




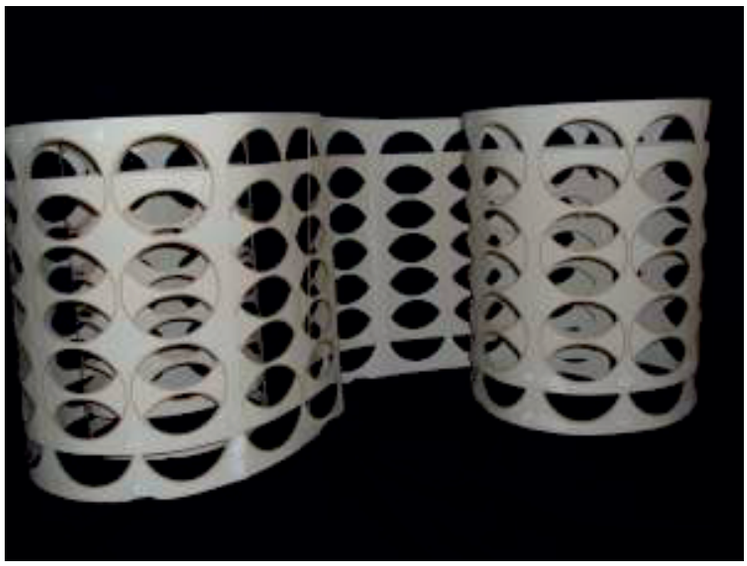
Rolling windows
Cardboard 128x veriation







Open window narrow
Cardboard 160x90x36









Roll variety
Cardboard 58x460cm

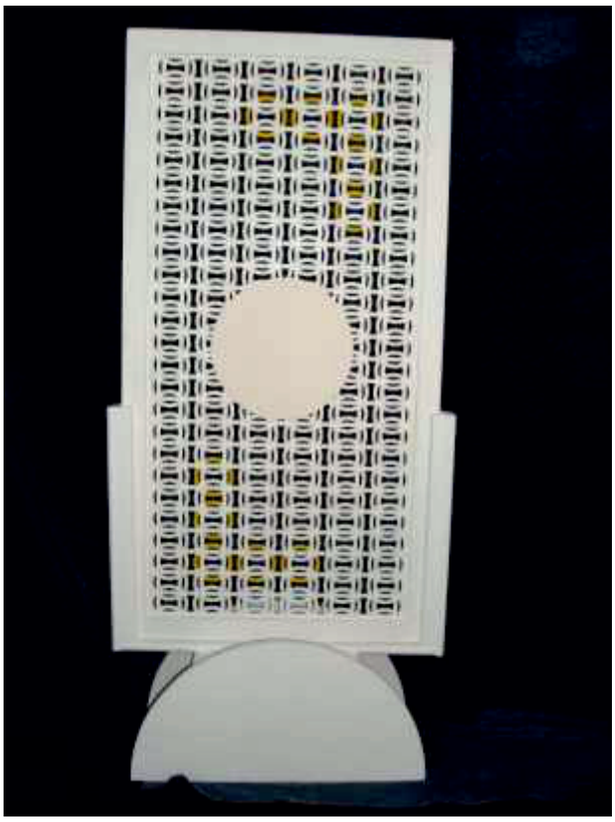




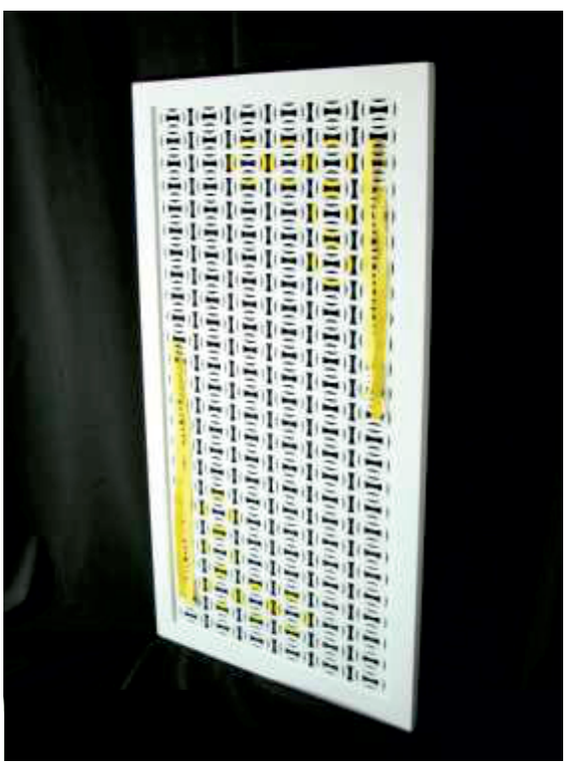


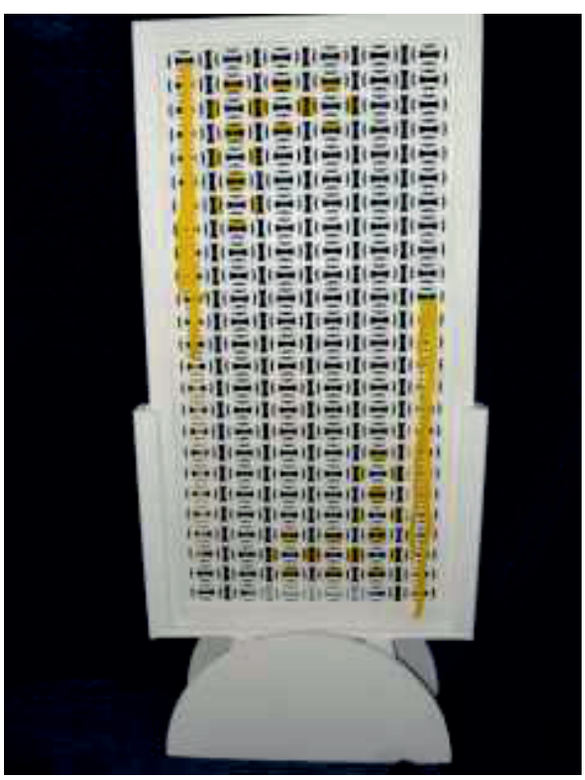


Rolling variety
Cardboard 95x340cm



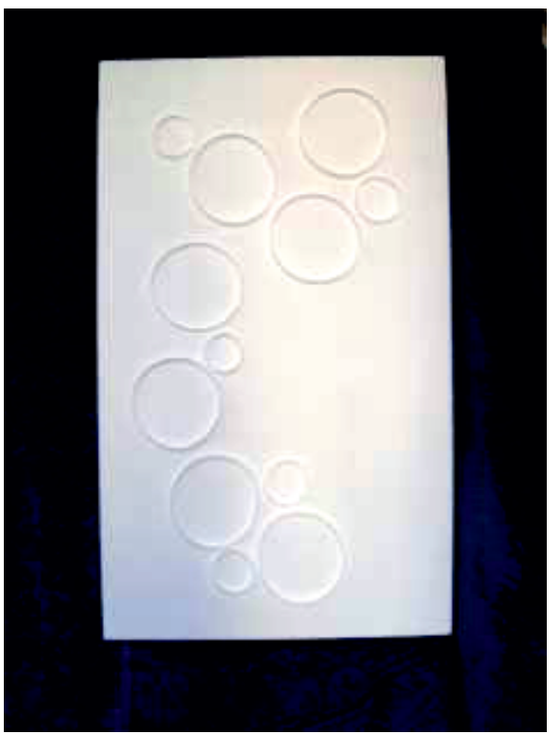


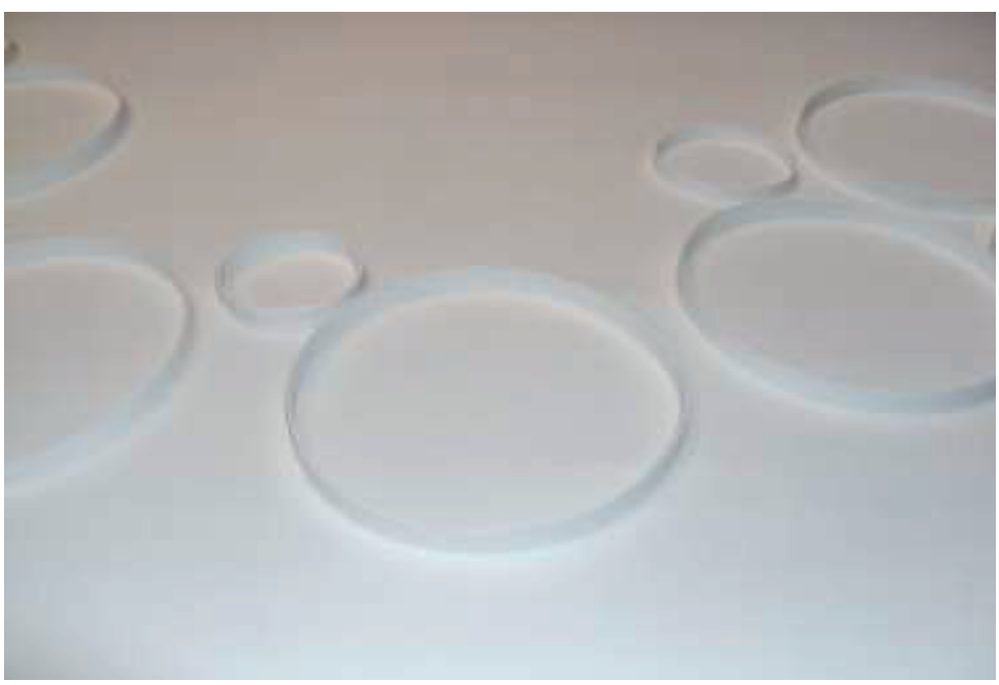




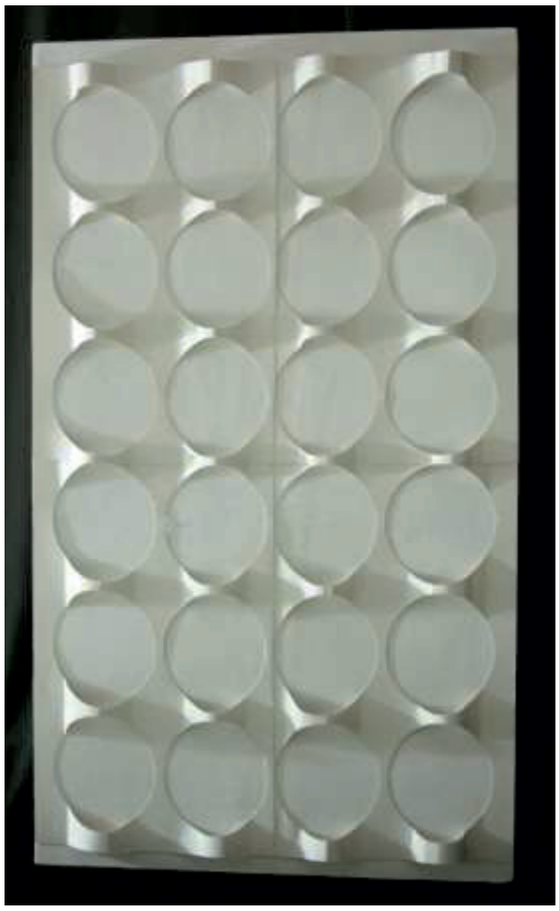
Window in frame
Wood - 158x68x26cm







Running windows - double
Relief - cardboard 98x60cm



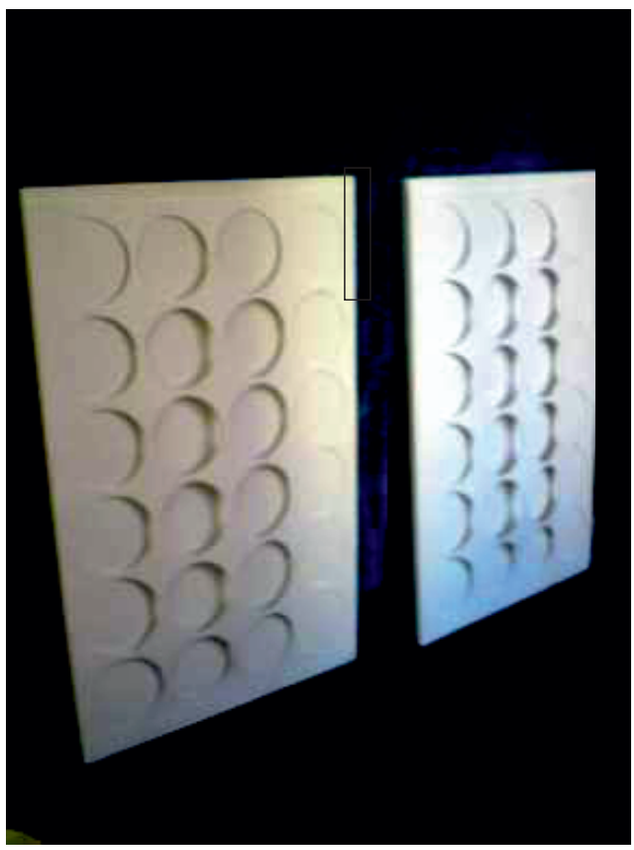




Silky windows - double
Relief - cardboard 96x60cm



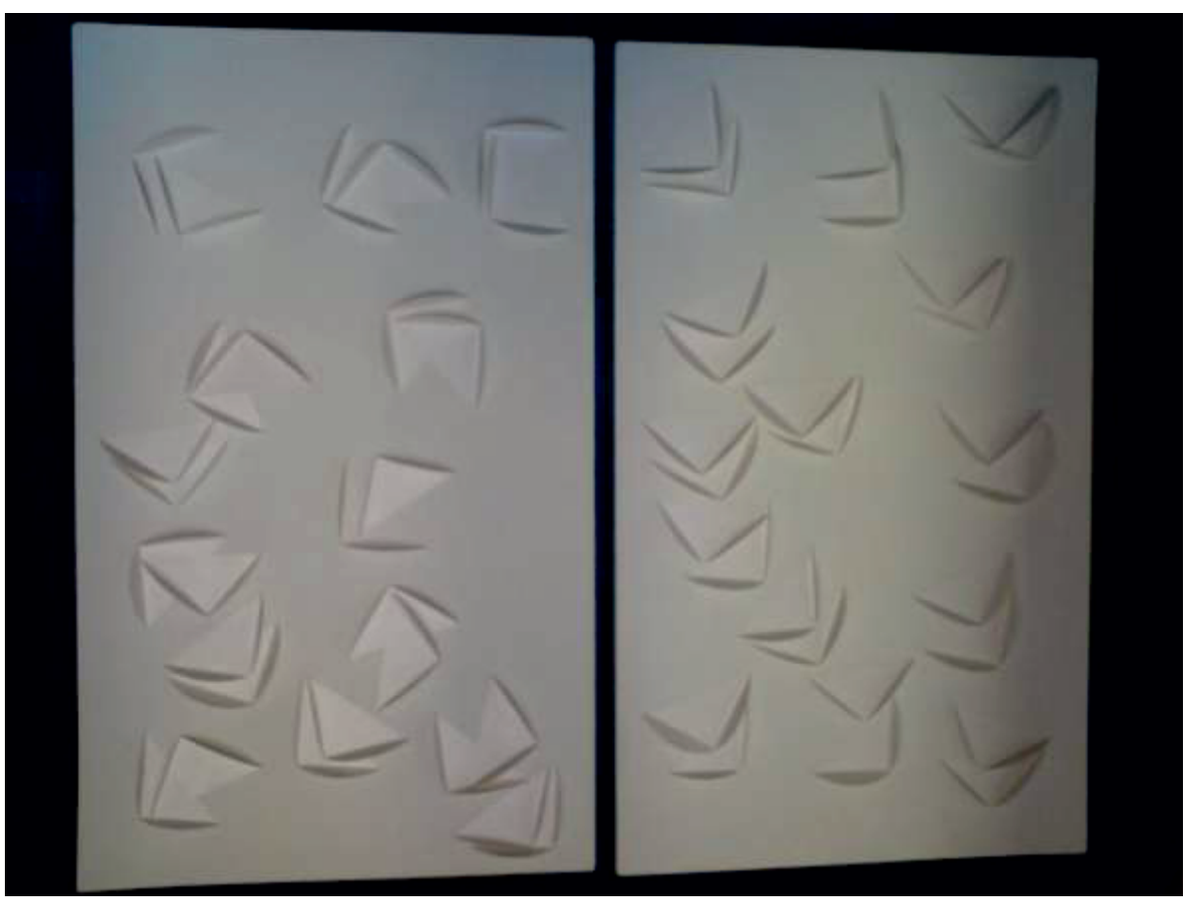




Windows shadow - double
Relief - cardboard on wood 98x60cm







Flying windows

Relief - cardboard wood 98x60cm

Conceptual sculptures

Collection 2009





Escape
Metal, fader wood - 46x60x50cm







I- Ich

Metal - wood - ceramic 37x27x24cm







Protest
Wood - 108x82x35cm





Sympathy
Wood - 50x13x8cm







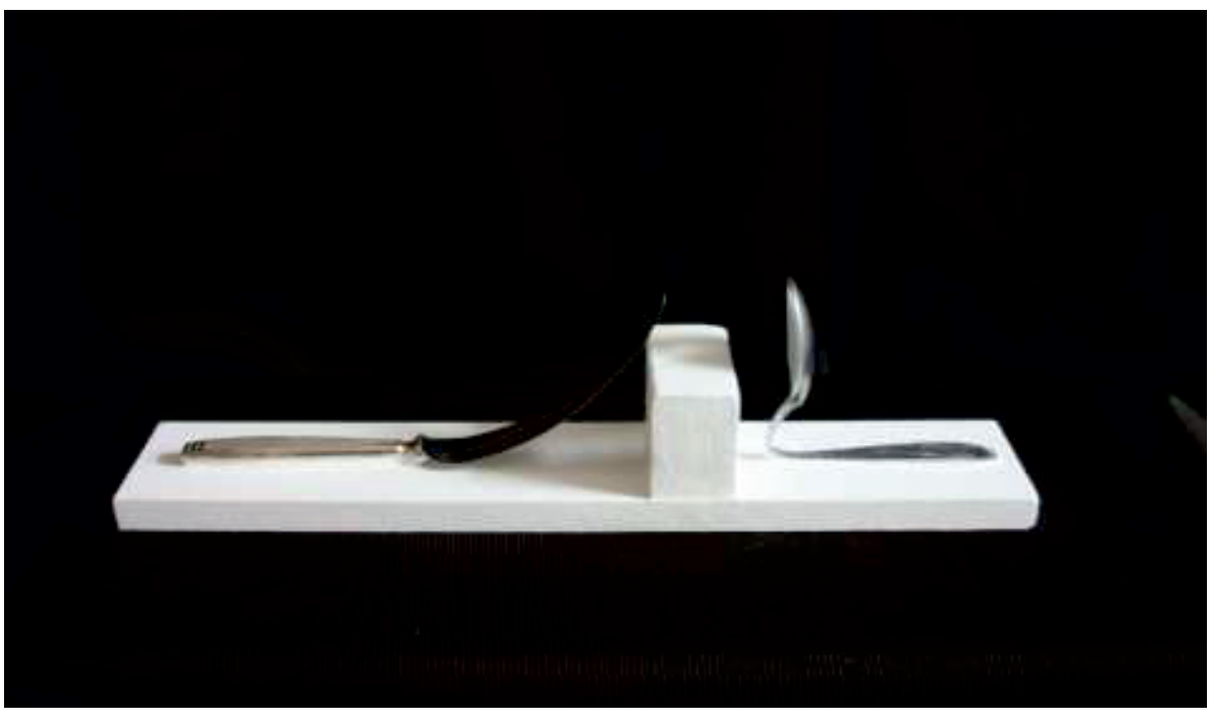
Read me
Cardboard - paper - 21x14x10cm



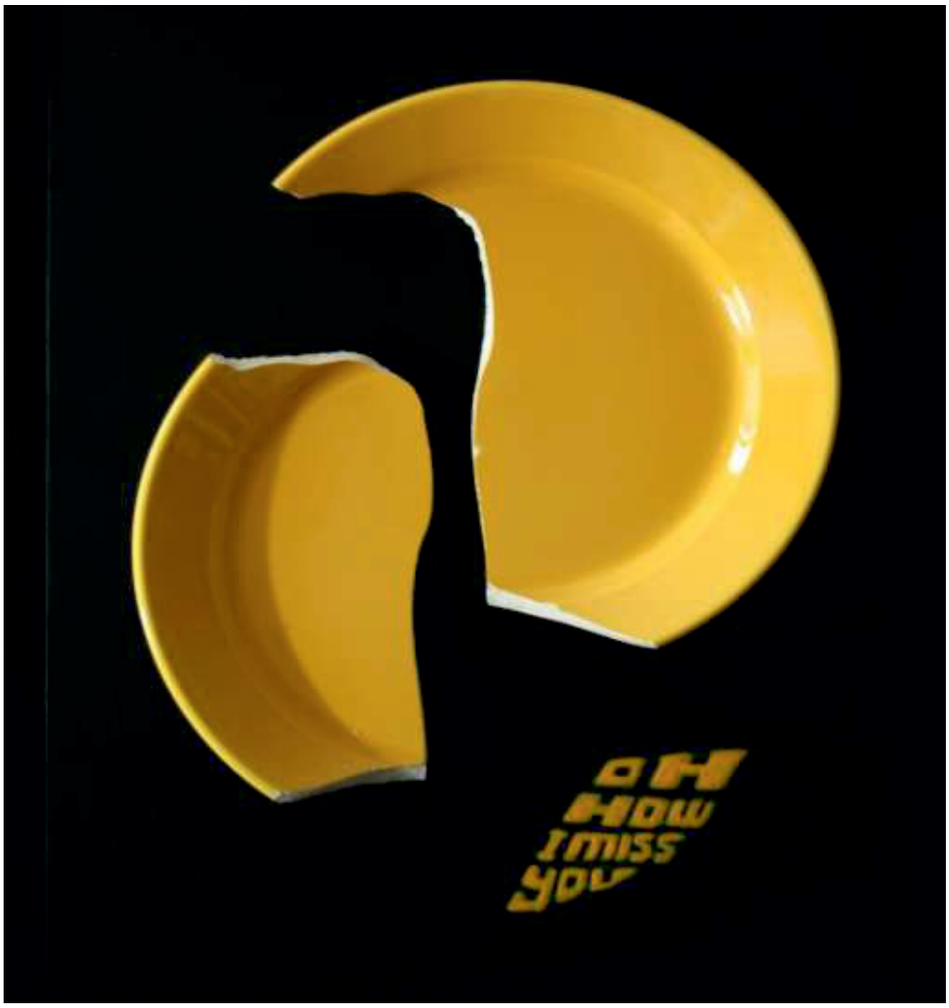


Revange
Wood, metal, Feder 30x14x2,50cm



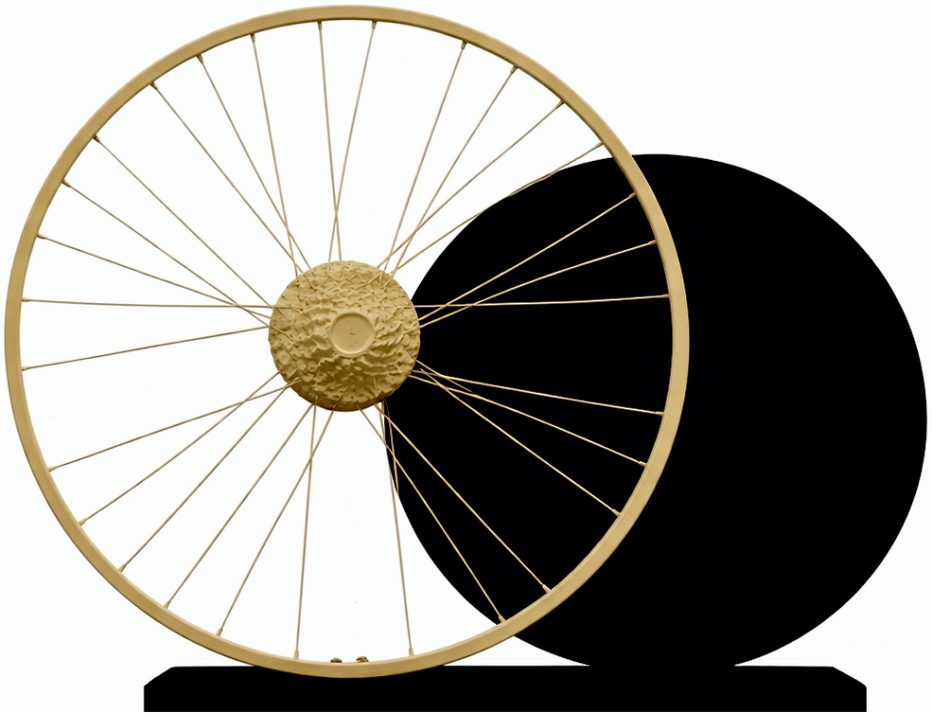


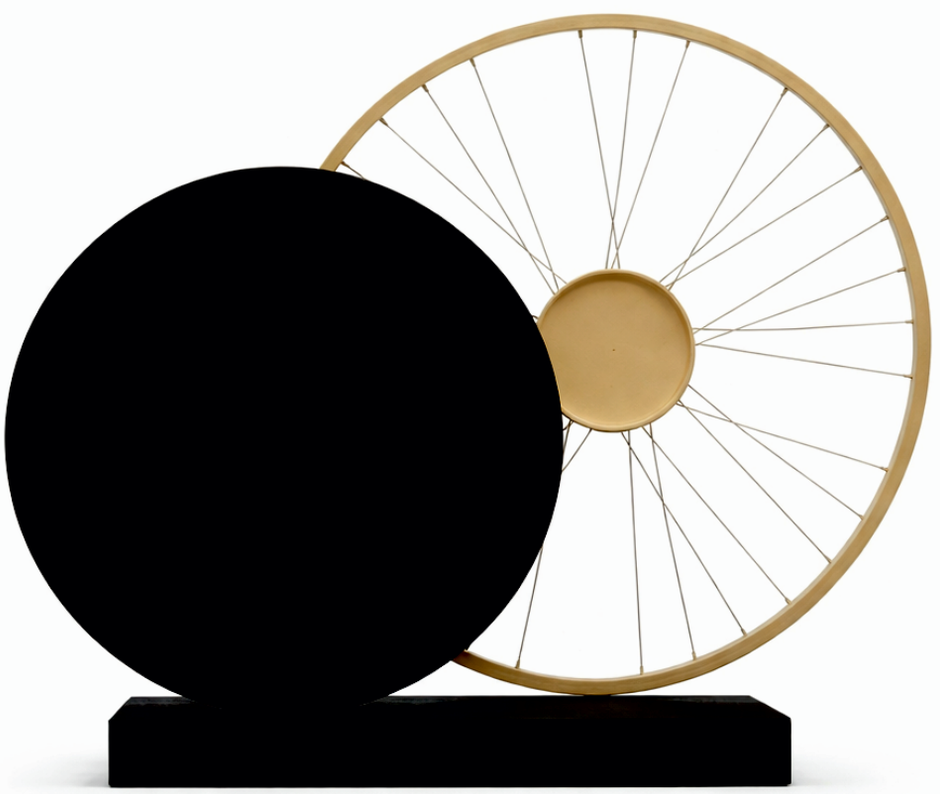
Hello
Metal - wood - 34x8cm



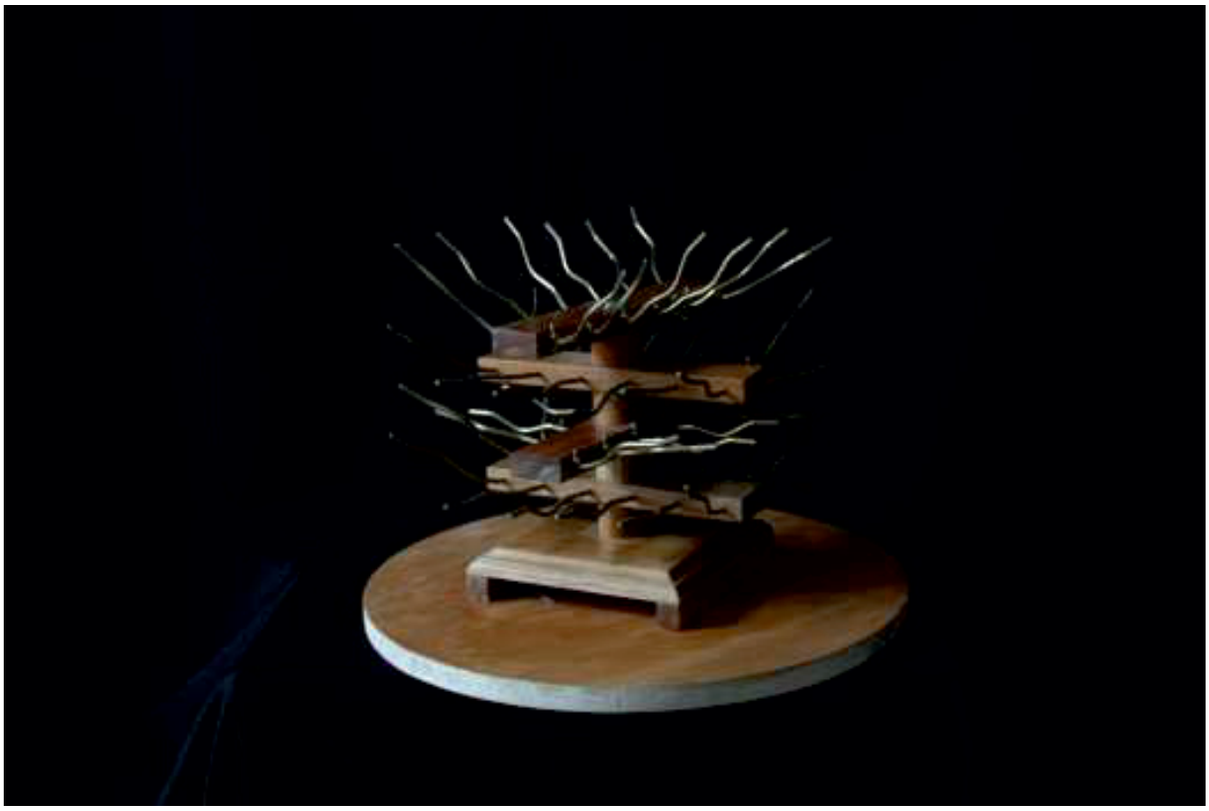


Oh, how I miss you
Ceramic - wood - oil paint 30x40cm





Sun eclips
Metal - wood - 75x23x61cm





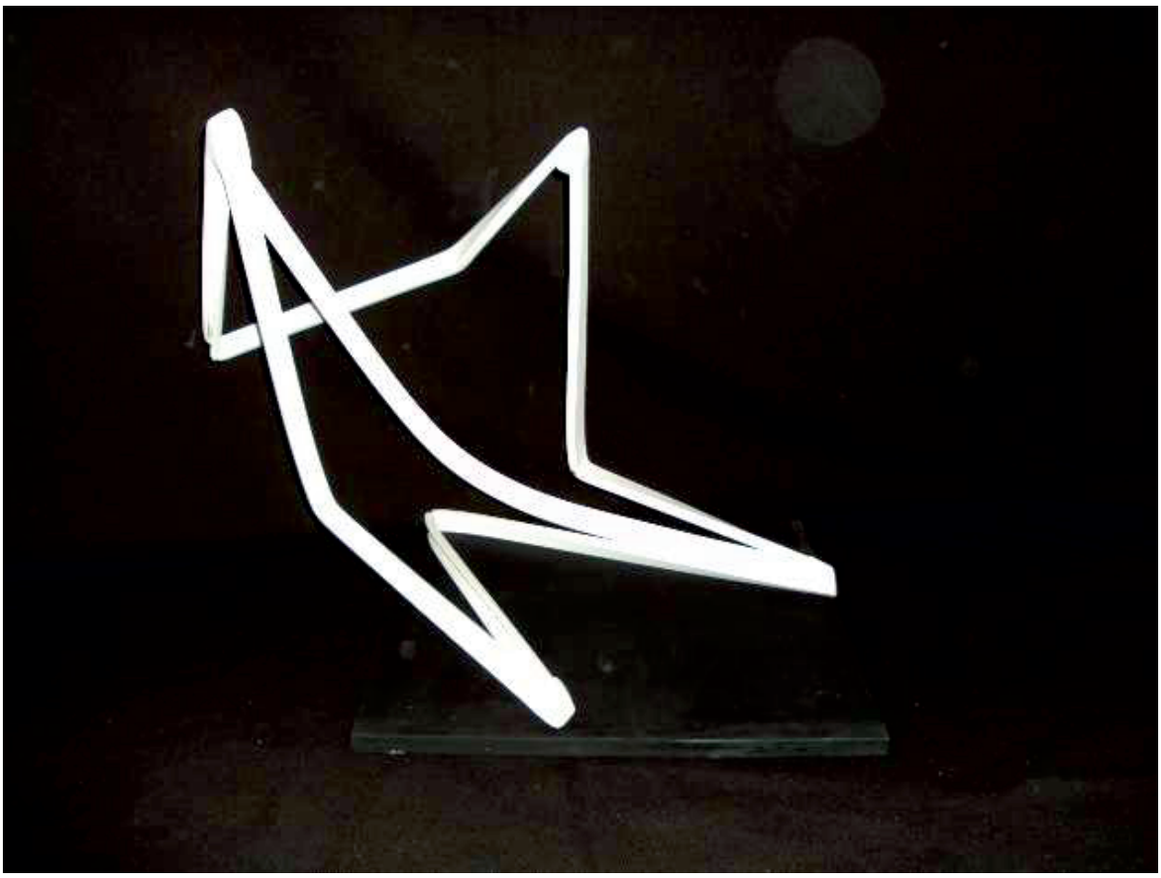
Radiation
Wood - metal - 34x30cm



Pouring loops
Metal - 56x12cm

Minimal art sculptures

Collection 2010







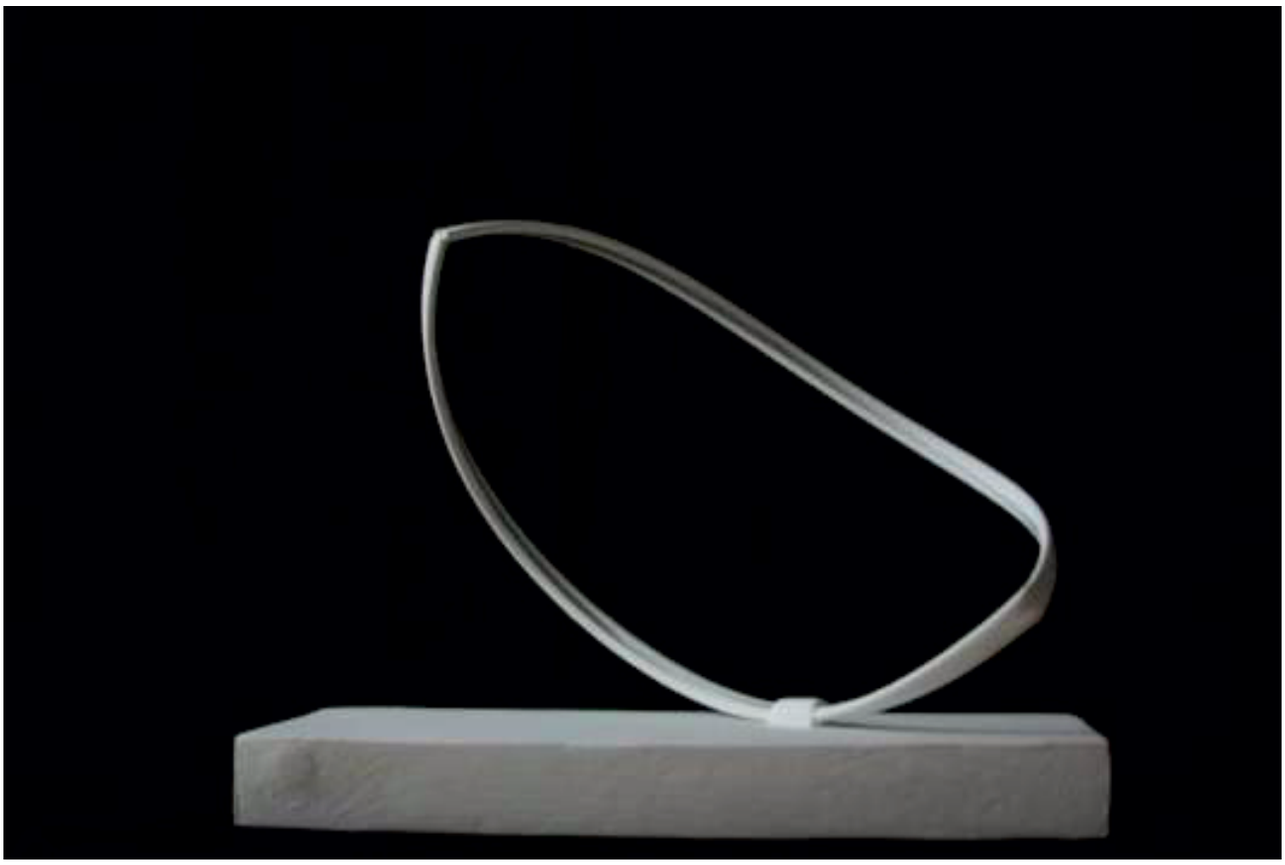


Hiden star
metal, wood - 37x65x46cm





Standing line
Metal - wood - 33x30cm









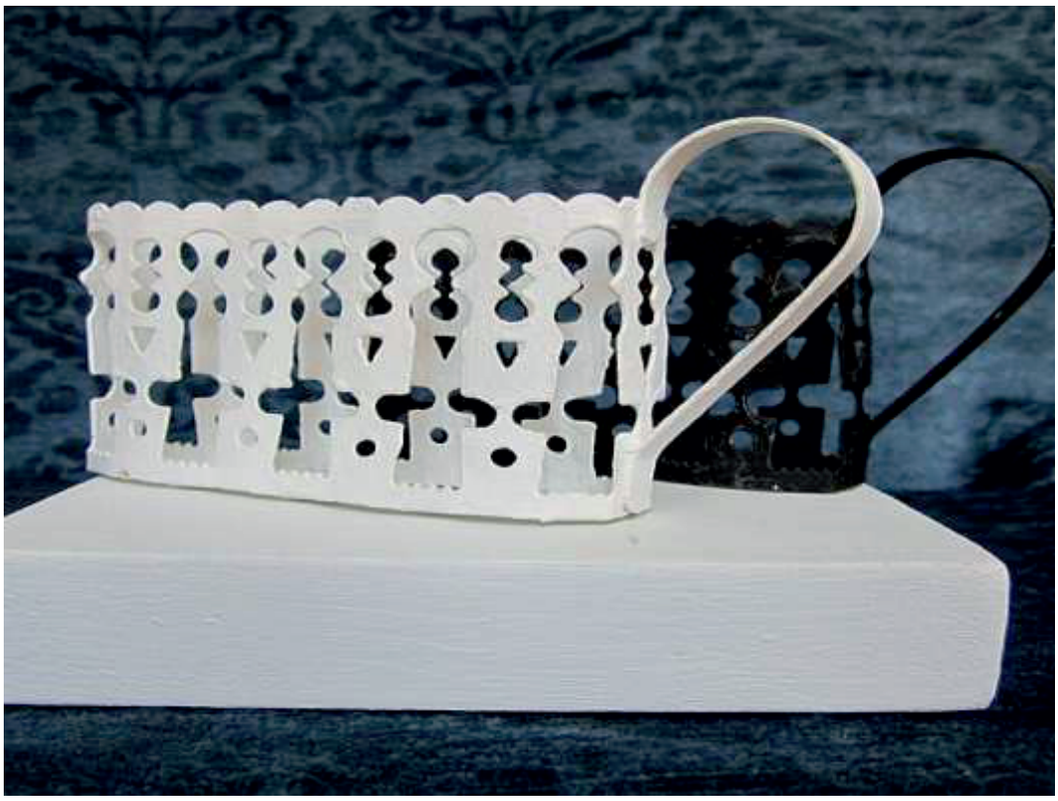
Oval Move
Metal wood - 20x35x27cm

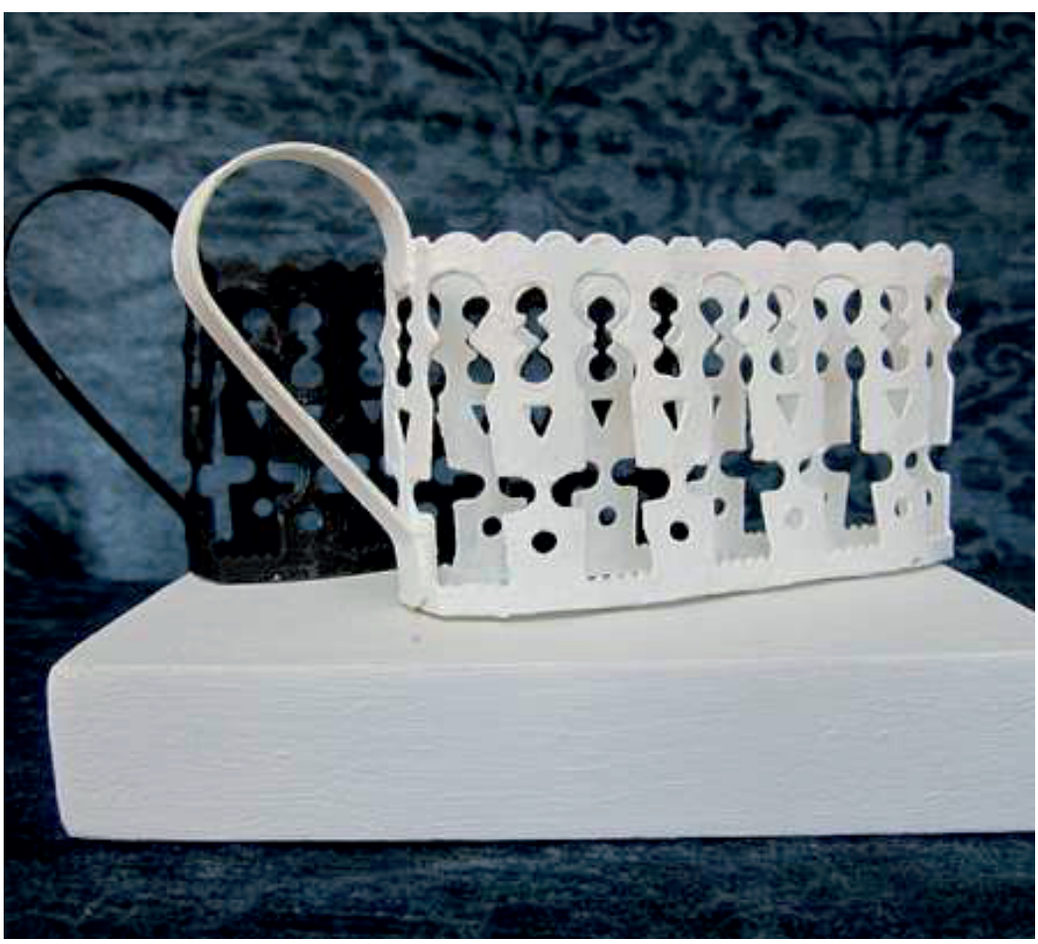






Curve
Wood - 41 diax 43cm





With Shadow
Metal - wood - 18x7cm







Distance
Porcelain on wood - 25dia cm







Open
Porcelain on wood - 25cm in diameter







Hunger
Metal - wood - 24x8x8cm







Gravity
Metal on wood - 15x8x8cm

Glory of Danube

Collection - 2009

Vienna





Swan 1
Porcelain on wood - 24cm in diameter

Swan 2
Porcelain on wood - 24cm in diameter





Swan 3
Porcelain on wood - 24cm in diameter

Swan 4
Porcelain on wood - 24cm in diameter





Swan 5
Porcelain on wood - 24cm in diameter

Swan 6
Porcelain on wood - 24cm in diameter





Swan 7
Porcelain on wood - 24cm in diameter

Swan 8
Porcelain on wood - 24cm in diameter





Swan 9
Porcelain on wood - 24cm in diameter

Swan 10
Porcelain on wood - 24cm in diameter





Swan 11
Porcelain on wood - 24cm in diameter

Swan 12
Glass on wood - 24cm in diameter





Swan 13
Porcelain on wood - 24cm in diameter

Swan 14
Straw on wood - 24cm in diameter





In a cloudy day
Porcelain on mosaic - 25x33cm

Freedom
Mirror on wood - 34x45cm

Relief mirror frames and pots
Ceramic collection

Tehran 1968-1972





Sympathy
a 70x90cm

Square
a 65x65cm





Loving so
a 70x90cm

Oval
a 60x80cm





Friendship
a 80x100cm

Waiting
a 50x80cm





Hugging pair
a 70x90cm

Circle
a 67cm in diameter





Sitting woman
a 70x100cm

Fantasy Shape
a 60x80cm





Looking together
a 70x90cm

Square
a 65x65cm



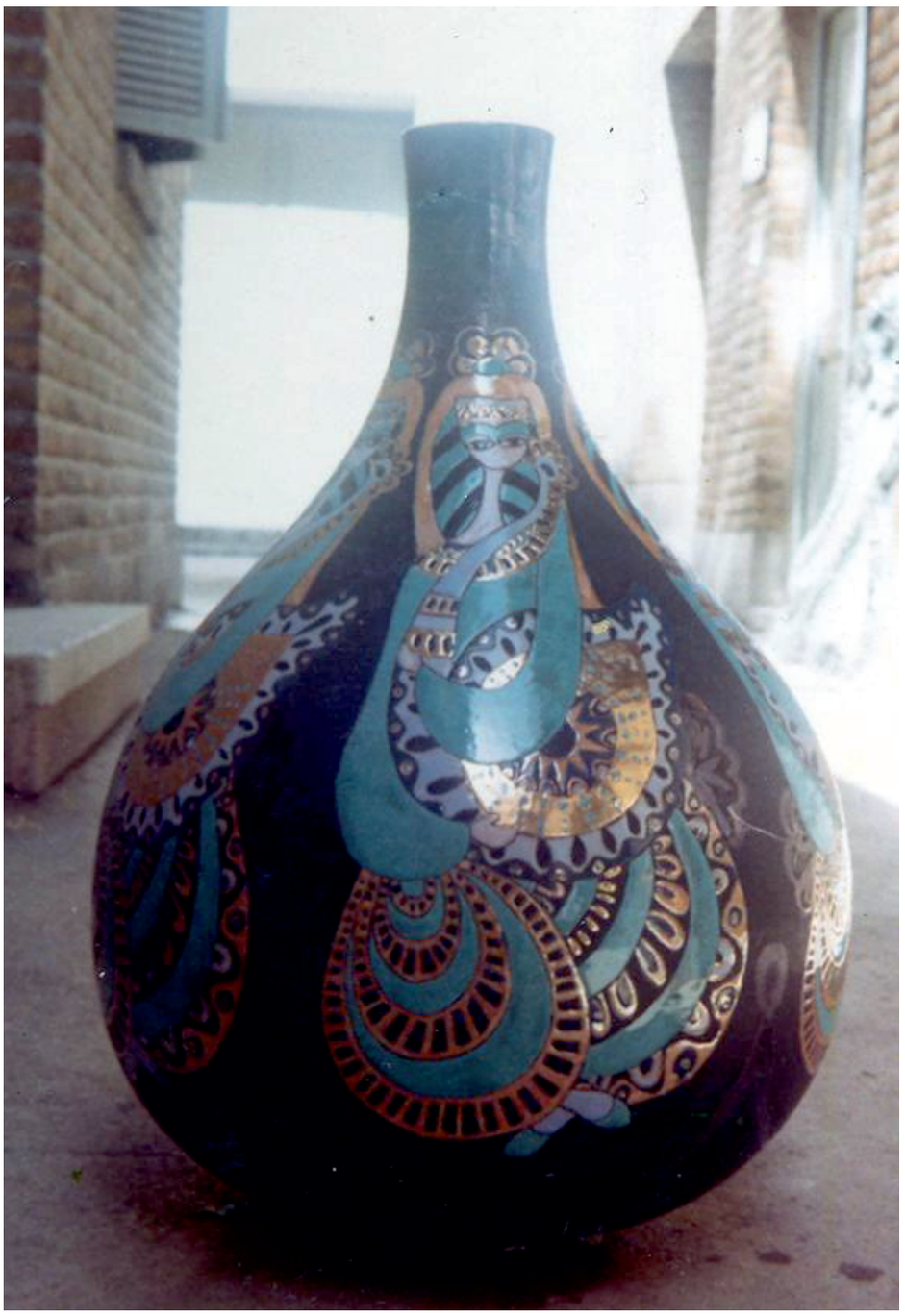


Mother and child
a 70x90cm

Square
a 65x65cm



Three sisters
Made by: Mr Pashaie- painted by: Farah Notash
a 65cm





Girl and swan
Made by: Mr Pashaie- painted by: Farah Notash
a 67cm

Plate
a 45cm - bowl a 40cm





Girls
Made by: Mr Pashaie- painted by: Farah Notash
a 70x78cm

Pots
35x30cm - 40x35cm